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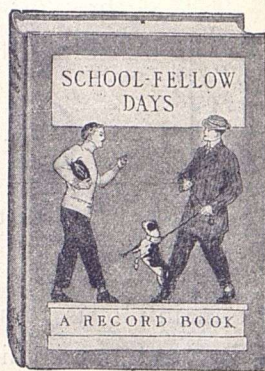
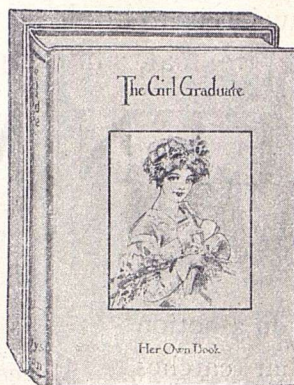
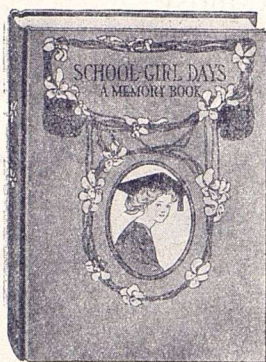
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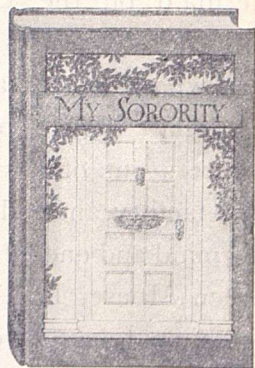
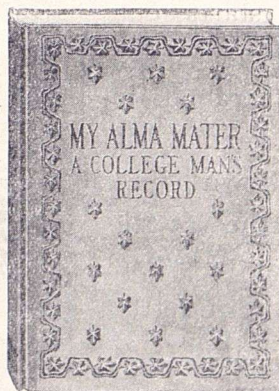
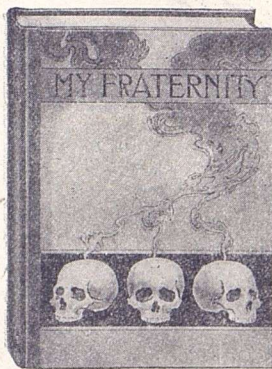
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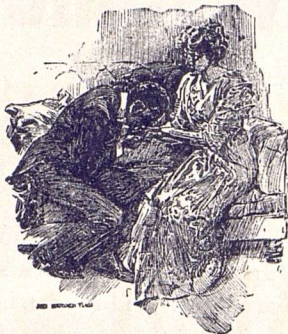
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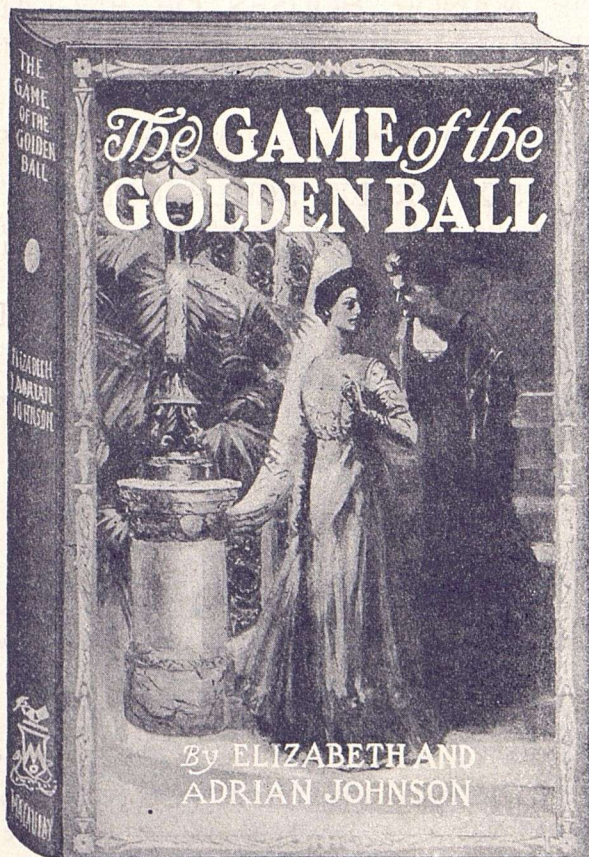
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W. J. WATT & COMPANY will publish on May 4 the first novel of an author who has appeared as a writer of short stories in many of the leading magazines—P. G. Wodehouse. In "The Intrusion of Jimmy" he has woven a tale of mystery which tells how a modern man and maid enjoy many adventures, in which a gentleman burglar and a burglar who was not a gentleman also take part. On the same day "The Gay Lord Waring," by Houghton Townley, who wrote "The Bishop's Emeralds" and "The Scarlet Feathers," will appear. It is illustrated in full color by Will Grefé.

HOUGHTON MIFFLIN COMPANY will publish on April 23 "The Right Stuff," by Ian Hay, a novel of English life with a Scottish hero; "An Army Mule," a tale by Charles Miner Thompson, in which Job Bixby on the day set for his wedding is the victim of an innocent trick which results in surprising complications; and "Essays on the Spot," six papers described as "accurate, racy and true," by Charles D. Stewart. The life of the founder of Holyoke College, who had so much influence on the movement for the higher education for women, has been written in Beth B. Gilchrist's "The Life of Mary Lyon." The book is an addition to the biography of leading American women.

CHARLES SCRIBNER'S SONS publish this month three works of adult fiction: "Little Aliens," by Myra Kelly, showing anew the author's humor and pathos, the shrewd knowledge of child character, and the remarkable mastery of what may be called the Anglo-Jewish idiom as it is heard on the East Side; "The Silent Call," by Edwin Milton Royle, a novel of the West, romantic, stirring and filled with the color and characters of the country, the story of "The Squaw Man's" son and what happens when he goes back to his own country; and "Danbury Rodd, Aviator," by Frederick Palmer, exhilarating stories showing the infinite possibilities of exciting adventures in flying machines. Also, two stories for boys and girls: "Philippa at Halcyon," by Katharine Holland Brown, the best of college-girl stories; and "The Head Coach," by Ralph D. Paine, a vigorous, stirring story of a foot-ball season in a small college and of a struggle for a clean game.

Weekly Record of New Publications

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

American Academy of Political and Social Science. The development of Germany as a world power; introductory address, by Hon. Charlemagne Tower, former ambassador of the United States to Germany; address, by Count J. H. von Bernstorff, ambassador extraordinary and plenipotentiary of Germany to the United States; session of the American Academy of Political and Social Science, November 6, 1909. Phil., American Academy of Political and Social Science, 1910. 14 p. 4°, (Supplement to the Annals of the American Academy of Political and Social Science.) 50 c.

American Federation of Labor. Industrial education; consisting of an investigation and report by a competent special committee; reports of officers and committees; action of A. F. of L. convention; the attitude of organized labor and others toward the problem. Wash., D. C., American Federation of Labor, 1910. c. 68 p. 8°, 25 c.

American School of Correspondence. Encyclopedia of carpentry and contracting; prepared by a corps of architects, carpenters, contractors, and building experts of the highest professional standing; ill. with over 1000 engravings. In 4 v. Chic., American School of Correspondence, 1910. c. pls. plans, diagrs., 8°, \$12.

Contents: v. 1, Carpentry, stair building, steel square, hardware; v. 2, Building superintendence, masonry, wiring; v. 3, Contracting specifications, estimating, building law; v. 4, Architectural drawing, lettering, index.

Andrews, Hiram Bertrand. The design of reinforced concrete slabs, beams and columns, conforming to the recommendations of the Joint Committee on Concrete and Reinforced Concrete composed of committees of the American Society of Civil Engineers, American Society for Testing Materials, American Railway Engineering and Maintenance of Way Association, Association of American Portland Cement Manufacturers. Bost., H. B. Andrews, 1909, [1910.] c. 22 p. tabs., charts, 8°, \$1.

Annual American catalog (The), 1909; containing a record under author, title, subject, and series of all books recorded in *The Publishers' Weekly*, 1909; with a directory of publishers, authors, and printers issuing books during the year; and a directory of booksellers in the principal towns of the United States and Canada; [second supplement to the American catalog, 1905-1907.] N. Y., Office of The Publishers' Weekly, 1910. c. 48+639 p. Q. cl., \$3 net.

The Annual American catalog for 1909 covers the largest number of titles ever recorded in the *Publishers' Weekly*, 10,900 books, with approximately 30,000 entries recording these books by

author, title, subject and series entry. This phenomenal increase and the growing size of the catalog have made it impracticable to any longer include the full title entries and descriptive annotations which have formerly made up the second part of the book. A new feature of the Catalog is a select list of representative booksellers of the United States and Canada, which is printed on one side of the page only, thus leaving room for annotations and additions by users of the list.

Atkinson, W: Walker, ["Yogi Ramacharaka," *pseud.*] The art of logical thinking; or, the laws of reasoning. Chic., Progress Co., 1909, [1910.] c. 9-202 p. 12°, cl., \$1.

Atkinson, W: Walker, ["Yogi Ramacharaka," *pseud.*] The subconscious and the super-conscious planes of mind. Chic., Progress Co., 1909, [1910.] c. 200 p. 12°, cl., \$1.

Atkinson, W: Walker, ["Yogi Ramacharaka," *pseud.*] Thought-culture; or, practical mental training. Chic., Progress Co., 1909, [1910.] 9-193 p. 12°, cl., \$1.

Austin, Alfred. The bridling of Pegasus; prose papers on poetry. N. Y., Macmillan, 1910. 7+252 p. O. cl., \$2.40 net.

The poet-laureate of England, in giving the standards of great poetry, explains why the creative inspiration has dwindled. As this is an age where supreme authority is questioned or overthrown and the individual standards are raised in all realms—in poetry, this change is most evident to the detriment of the quality of its production. Great poetry, the author says, consists in simplicity of form, in lucidity of expression, and in avoidance of narrowness of theme. Its essentials are not to be found in exclusively descriptive poetry, it is rarely met with in the lyrical, but most frequently in the epic or dramatic form where description, emotion and action co-operate. A chapter is devoted to the feminine note in English poetry, and the great masters, with examples of their failures and successes, are included in others.

Axtell, E: The Boston terrier and all about it; a practical, scientific, and up to date guide to the breeding of the American dog. Battle Creek, Mich., Dogdom Publishing Co., [1910.] c. 9-138 p. pls. pors. 12°, \$1.50.

Baker, Ray Stannard. The spiritual unrest. N. Y., Frederick A. Stokes Co., [1910.] c. 299 p. D. cl., \$1.35 net.

Mr. Baker, author of "New ideals in healing," "Following the color line," etc., wrote most of the chapters for the *American Magazine*, in which periodical they appeared serially. The author takes up the subject of current religious conditions and considers in this connection such "typical modern religious institutions as Trinity Church in New York, a noted slum mission, a large institutional church, a settlement house, the Jewish synagogues, the Emmanuel Church in Boston. The book closes with a "Vision of the new Christianity," as seen by a prophet within the church.

Balmer, Edwin, and MacHarg, W: The achievements of Luther Trant; il. by W: Oberhardt. Bost., Small, Maynard & Co., [1910.] c. '09-'10. 365 p. D. cl., \$1.50.

Short stories, all centered about Luther Trant, a detective who uses psychological methods in detect-

ing crime. *Contents:* The man in the room; The fast watch; The red dress; The private bank puzzle; The man higher up; The chalchihuitl stone; The empty cartridges; The Axton letters; The eleventh hour.

Ben Yûsuf, Mme. Anna. The art of millinery; a complete series of practical lessons for the artiste and the amateur. N. Y., Millinery Trade Publishing Co., [13 Astor Pl., R. 4.] 1909, [1910.] c. 256 p. il. 12°, \$2.

Blackwood, Algernon. The education of Uncle Paul. N. Y., Henry Holt & Co., 1910. c. '09. 340 p. D. cl., \$1.50.

Uncle Paul, a seemingly crusty bachelor of forty-five, returns to England after many years in the Canadian woods. His nephews and nieces take him in hand and lead him into the world of child fancy, fun and sentiment. It is not a fairy story, but a phantasy in which Uncle Paul is led to the "crack" through which he passes to the land of dreams that are really the only truth. By the author of "John Silence."

Brown, Alice. Country neighbors. Bost., Houghton Mifflin Co., 1910. c. 361 p. D. cl., \$1.20 net.

Sixteen short stories, with scenes generally laid in the quiet homes of New England. Misunderstandings between lovers, the shaping of their lives by principles and circumstances, and a final solution of many problems are at the foundation of most of the stories.

Campbell, Rev. T: Jos. Pioneer priests of North America, 1642-1710. v. 2, Among the Hurons. N. Y., America Press, 1910. 480 p. il. O. cl., \$2.

Chesneau, Gabriel. Theoretical principles of the methods of analytical chemistry based upon chemical reactions; authorized tr. by Azariah Thomas Lincoln and D: Hobart Carnahan. N. Y., Macmillan, 1910. c. 10+184 p. diagrs., O. cl., \$1.75 net.

The book is divided into the following classification for the best development of the subject: Influence of the physical state of precipitates upon their purification by washing; Theoretical principles of the methods of analysis based upon irreversible reactions; Study of double decomposition of salts by the calorimetric method; Electrolytic theory of double decomposition salts; Objections to the ionic theory; General processes of analysis based upon double decomposition of salts and study of some of the methods.

Clark, Ellery Harding. The Carleton case; with il. by G: Brehm. Indianapolis, Ind., Bobbs-Merrill Co., [1910.] c. 5+345 p. pls. D. cl., \$1.50.

By the author of "Loaded dice." Jack Carleton has led a fast life for a year and more, which fact his uncle uses to cause trouble for him with his father, and, as the young man strongly suspects, to cause his financial ruin as well. After three years in the West, Jack returns successful in his moral and business struggles, only to find that his uncle has laid more snares for him, the escape from which and the winning of his ladylove make up the rest of the story.

Cole, Mrs. Donna Rieta Bramhall. Faith-Hope, child of the slums; ed. by G. O. Tubby. N. Y., Gertrude O. Tubby, [7 W. 42d St.,] 1909, [1910.] c. 300 p. O. cl., \$1. Faith-Hope is a little girl who adopts a mother and cares for her. Anne Clancy, otherwise known as "Limpy Anne," transforms Cat Alley and the tenement in which she lives. Through her acquaintance with Faith-Hope and the blending of their interests and environment many others are made more cheerful, who are each, with his history, introduced to the reader.

Collot, A. S. Collot's French-English and English-French dictionary; composed from the standard dictionaries of the French and English languages and from various dictionaries and works of science, literature, art, etc.; containing definitions of technical, scientific and abstract terms. Rev. ed. N. Y., William R. Jenkins Co., 1910. c. 1324 p. 8°, cl., \$2.75 net.

Commons, J: R. Phillips, Ulrichs, U. B., Gilmore, Eugene A., and others, eds. Documentary history of American Industrial Society. In 10 v. vs. 3-4. Cleveland, O., A. H. Clark, 1910. c. il. pors. 4°, cl., ea., \$5 net; per set, \$50 net.

Cope, E: A., and Robins, Herbert W. H. Solicitor's office organisation, management and accounts; il. by many forms and diagrams. N. Y., Isaac Pitman & Sons, [1910.] 8+166 p. O. cl., \$2.

A book intended for the lawyer's clerk as well as the lawyer. It deals with the internal office administration of a solicitor and the special features of his work. Suggestions as to office arrangement, as to the placing of the staff, methods of dealing with legal records, correspondence and system of accounts are presented in a simple and efficient manner. Index.

Cromer, Earl of, [Evelyn Baring.] Ancient and modern imperialism; published by permission of the Classical Association. N. Y., Longmans, Green & Co., 1910. 7+143 p. D. cl., 90 c. net.

This essay, abridged, was originally delivered as an address to the Classical Association, of which the author was president for 1909-10. He is well fitted to produce so statesmanlike a book on account of his wide experience, occupying as he has the positions as A. D. C. to Sir Henry Storks in the Ionian Islands, and secretary during inquiry into outbreak in Jamaica; private secretary to Earl of Northbrook, Viceroy of India; Commissioner of Egyptian Public debt; Controller-General in Egypt; financial assistant at conference in London on Egyptian finance; agent and consul-general in Egypt. Other publications: "War game," "Modern Egypt," etc. Appendix.

Devereux, W: and Lovell, Stephen. Raleigh: a romance of Elizabeth's court; founded on the successful drama "Sir Walter Raleigh" as played by Lewis Waller. Phil., Lippincott, 1910. c. 7-319 p. D. cl., \$1.

Disbrow, C: W. An analysis of the banking and currency system of the United States indicating the cause of periodic panics and suggesting a remedy. Baltimore, Md., United States Fidelity and Guaranty Co., [1910.] c. 32 p. 8°, pap., gratis.

Du Bois, Paul, M.D. Nervous states, their nature and causes; authorized tr. by E: G. Richards. N. Y., Funk & Wagnalls Co., 1910. 110 p. D. cl., 75 c. net.

Dr. Du Bois is professor of neuropathology at the University of Berne, Switzerland, and author of "The psychic treatment of nervous disorders," "The influence of the mind on the body," "Self-control and how to secure it," etc. The author points out in this book that neurasthenia is not a new disease created by the conditions of modern life, but that the neurasthenic states have always existed and have been observed and described since the time of Hippocrates and Galen. Most men and women are subject to neurasthenia, due to fatigue.

Elder, D: Paul, comp. Friendship. San Francisco, Paul Elder & Co., [1910.] c. 11 p. front. 8°, 50 c.

Elliott, Mrs. Grace Dalrymple. During the Reign of Terror; journal of my life during the French Revolution; with an introd. and notes; tr. from the French by E. Jules Meras. N. Y., Sturgis & Walton Co., 1910. c. 238 p. pls. pors. D. (Court ser. of French memoirs; ed. by Jules Meras.) cl., \$1.50 net.

This book gives the experiences of an Englishwoman, the close friend of Philippe Egalité, Duc de Orleans, during that period of the French Revolution known as the Reign of Terror. Among other matters treated in this journal are certain facts, alleged and otherwise, from which may be determined the course of Philippe Egalité during the Revolution.

Epictetus, Moral discourses; ed. by Elizabeth Carter and W. H. D. Rouse, M.A. N. Y., Dutton, 1910. 28+356 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., 35 c. net; leath., 70 c. net.

Evans, J. H.: Birth of Mormonism in picture: scenes and incidents in early church history from photographs; narratives and notes. Salt Lake City, Utah, Deseret Sunday School Union, [44 E. So. Temple St., 1910.] c. 62 p. il. obl. D. pap., 75 c.

Every-day ethics; addresses delivered in the Page lecture series, 1909, before the senior class of the Sheffield Scientific School, Yale University. New Haven, Ct., Yale University Press, 1910. c. 150 p. O. cl., \$1.25 net.

A series of addresses delivered in the Page Lecture Course before the Sheffield Scientific School of Yale University by men who have won success in their chosen fields. *Contents:* "Journalism," by Norman Hapgood; "Accountancy," by Joseph E. Sterrett; "Lawyer and client," by John Brooks Leavitt; "Transportation," by Charles G. Prouty; "Speculation," by Henry Crosby Emery.

Fitzgerald, T. W. H., comp. and ed. Ireland and her people. In 10 or 12 v. v. 2. Chic., Fitzgerald Book Co., 1910. c. 430 p. il. pors. 8°, cl., \$3; ¾ mor., \$5; mor., \$9.

Fitzhugh, Percy Keese, ed. Every girl's library; a collection of appropriate and instructive reading for girls of all ages from the best authors of all time; with a general introd. by the editor and critical and interpretive essays by Ella Wheeler Wilcox, Margaret E. Sangster, Stella George Stern Perry. 10 v. N. Y., Pearson Publishing Co., [435 East 24th St.,] 1910. c. pors. 16°, per set, \$4.

Foote, Mrs. Mary Hallock. The royal Americans. Bost., Houghton Mifflin Co., 1910. c. 386 p. D. cl., \$1.25 net.

A romance of colonial days. The story begins with the birth of the heroine the night of the fall of Fort Ontario in 1756, and runs to and through the Revolution. The principal characters are this girl, her widowed father, an officer in the Royal Americans, his ward, a wild girl of white parentage whom he rescues from a long captivity among the Indians, a number of fine young men, and numerous subsidiary characters, real and fictitious, including delineations of Ethan Allen and the famous Schuyler family. The plot involves woodland adventures and satisfactory love affairs with a final happy outcome.

Ford, E. A. Blessed Joan of Arc; complete story of her wonderful life, her tragic death, her rehabilitation, her beatification. N. Y., Christian Press Association Co., 1910. 314 p. il. 12°, \$1 net.

Freeman, Sarah Jane. A syllabus of a course on elementary bookmaking and bookbinding. N. Y., Teachers College, Columbia University, 1910. c. 42 p. il. diagrs., 8°, (Columbia University, Teachers' College, syllabi.) 30 c. Bibliography (3 p.).

French, T. Ewing, and Meiklejohn, Rob. The essentials of lettering; a manual for students and designers. 2d ed. Columbus, O., Varsity Supply Co., 1910. c. 72 p. il. 16°, \$1. Bibliography (4 p.).

Gancel, Jos. Gancel's ready reference of menu terms; glossary of over 5000 names. N. Y., Joseph Gancel, [103 W. 64th St.,] [1910.] c. 3-183 p. 16°, \$1.

Gaskell, Mrs. Elizabeth Cleghorn Stevenson. Cranford; ed., with introd., notes, and suggestive questions, by H. E. Coblenz. Bost., Houghton Mifflin Co., [1910.] c. 27+279 p. por. pls. D. (Riverside literature ser.) cl., 40 c.

Editor is head of the English Department of the South Division High School, Milwaukee, Wis.

Gilbreth, Frank Bunker, Worden, C. A., and others. Practical talks on contracting; being reprints from the *Contractor* of valuable papers, by Frank B. Gilbreth, C. A. Worden, A. O. Davison and E. S. Hanson. Chic., Contractor Publishing Co., 1910. c. 128 p. il. 8°, \$1.50.

Goff, Rob. Remington. Preparation for United States civil service examinations. [Providence, R. I., Clerk Agency,] 1910. c. 92 p. 8°, \$3.

Goldingham, Arthur Hugh. The design and construction of oil engines; with full directions for erecting, testing, installing, running and repairing, including descriptions of American and English kerosene oil engines. 3d ed., rev. and enl. N. Y., Spon & Chamberlain, 1910. c. 20+260 p. il. tabs., pls., 12°, cl., \$2.50.

Grady, H. W. The complete orations and speeches of Henry W. Grady. Austin, Tex., South-West Publishing Co., 1910. \$1.50.

Haebler, O. Stil-lehre; study of style for colored surface decoration, including textiles, wall paper, etc. N. Y., Bruno Hessling Co., Ltd., 1910. il. col. pls. 4°, \$8.

Hammond, Harold. West Point; its glamour and its grind. N. Y., Cupples & Leon Co., [1910.] c. 254 p. il. pls. D. cl., \$1.25.

Captain Hammond knows the life at West Point from actual experience, and he gives a picture of it as it really is, with its many pleasures and much hard work, from the time a cadet enters during his three years until his graduation as a commission officer. By the author of "Pinkey Perkins—just boy," "Further fortunes of Pinkey Perkins," etc.

Hart, Jerome. A vigilante girl; il. by J. W. Norton. Chic., A. C. McClurg & Co., 1910. c. 307 p. O. cl., \$1.50.

Mr. Hart was for years the editor of *The San Francisco Argonaut*, and is the author of "Two Argonauts in Spain" and "A Levantine log book." This is a story of the early days of California's statehood, when lawlessness ruled everywhere and the vigilantes took matters into their own hands.

making Judge Lynch supreme. A young Harvard man joins his uncle, who is a political force in the state, and immediately finds himself embroiled in feuds and shooting frays that entangle him and the girl he loves. It is only after many difficulties and dangers are overcome that happiness is won by the young people.

Hazlitt, W: Comic writers of Great Britain; ed. by W. E. Henley. N. Y., Dutton, 1910. 12+340 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., 35 c. net; leath., 75 c. net.

Keller, Edmund, and Grinnell, Jos. Mammals of the 1908 Alexander Alaska expedition, with descriptions of the localities visited and notes on the flora of the Prince William Sound region. Berkeley, Cal., University of California Press, 1910. 321-360 p. Q. (University of California publications; Zoology.) pap., \$1.

Hessling, Egon and Waldemar. Applied bronze work in the style Louis xvi; a collection of documents and photographs after the original pieces in the Musée des Arts Decoratifs of Paris. N. Y., Bruno Hessling Co., Ltd., 1910. il. 4°, \$8.

Hirsch, Fritz. The castle of Brucksaales; das Brucksaaler schloss-aus anlass der renovation, (1900-1909;) published under the patronage of the Ministry of Finance of the Grand Duchy of Baden. N. Y., Bruno Hessling Co., Ltd., 1910. il. f°, \$25.

Hoffman, R: Some musical recollections of fifty years, by R: Hoffman; with a biographical sketch by his wife. N. Y., Scribner, 1910. c. 8+168 p. pors. O. cl., \$1.50 net.

A book of interest to all lovers of music and musicians. It is made up of delightful reminiscences of musicians and musical affairs in this country and England. The account of Mendelssohn's leading of the "Elijah" at Manchester; of Jenny Lind and her appearance at Castle Garden and her tour of this country under P. T. Barnum; of Thalberg, Von Bulow, Gottschalk, Liszt and many others, and of the audiences and concerts throughout the country fifty years ago, makes most interesting reading.

Holdrich, Sir T: Hungerford. The gates of India; being an historical narrative; with maps. N. Y., Macmillan, 1910. 16+555 p. O. cl., \$3.25 net.

A historical and geographical study of the mountain passes of Beluchistan, Afghanistan and Kashmir, through which down through the centuries traffic has ebbed and flowed from India to the colder plains of Bokhara or the rich valleys of Persia. Now, with the ever present shadow of Russia hovering north of the mountain wall, every pass is watched and guarded, and these "gates" have a very real political significance. Index.

Hopkins, Cyril G: Soil fertility and permanent agriculture. Bost., Ginn, [1910.] c. 7-23+653 p. il. pors. tabs., maps, O. (Country life education ser.) cl., \$2.75.

Author is professor of agronomy in the University of Illinois, chief in agronomy and chemistry and vice-director of the Illinois Agricultural Experiment Station. A summary of the results to date of scientific study of the soil. Discusses soil constituents, plant foods, "systems of permanent agriculture;" describes in detail the various soil investigations which have been made by culture experiments and states the various "fertility factors." While by no means technical, a "general knowledge" of farm practice is presupposed.

Hrdlicka, Ales, [i.e., Alois Ferdinand.] On the stature of the Indians of the Southwest

and of northern Mexico. Cedar Rapids, Ia., Torch Press, 1909, [1910.] 405-426 p. 4°, 50 c.

Irving, Washington. Selections from Brace-bridge Hall; ed., with notes and introd., by S: Thurber, jr. Bost., Houghton Mifflin Co., [1910.] c. 13+121 p. por. D. (River-side literature ser.) cl., 25 c.

Editor is head of the English Department in the Technical High School, Newton, Mass.

Jewett, Martha. Hopi, the cliff-dweller. Bost., Educational Publishing Co., [1910.] c. '09. 72 p. il. 12°, 30 c.

Johnson, E: Johnson's wonder-working providence, 1628-1651; ed. by J. Franklin Johnson; with a map and 2 facsimiles. N. Y., Scribner, 1910. c. 8+285 p. O. (Original narratives of early American history; ed. by J. Franklin Johnson.) cl., \$3 net.

A reprint of the famous "History of New England, from the English planting in the Yeere 1628 untill the Yeere 1652," first printed anonymously in London in 1653. It has been twice before reprinted, but not with annotations; the original is rare. The quaintness of the mingled prose and verse of the text, stringently Puritan as it is, is in itself as interesting as is the picture it gives of the Puritan régime in Massachusetts. Index.

Johnson, F: W: The prevention of accidents. 3d ed., entirely rewritten. N. Y., McGraw-Hill Book Co., 1910. c. 3-50 p. il. 12°, 25 c.

Johnson, J. P. Geological and archæological notes on Orangia. N. Y., Longmans, Green & Co., 1910. 102 p. il. O. cl., \$3 net.

Orangia, lying between the Vaal and the Orange rivers in South Africa, represents the exact mean at present inhabited by the white man. On this account the co-ordination of geological and archæological notes of this district is of special importance. The chapters are devoted to Stratigraphy; Kimberlite dykes and pipes; Diamond mines; Deposits and pans; Prehistoric sites; Farming prospects. Bibliography (5 p.). Index.

Johnston, Arthur. Myths and facts of the American Revolution; a commentary on United States history as it is written. Bost., William B. Clarke, 1910. 303 p. 8°, cl., \$1.50 net.

Jokes that we meet; humorous illustrations for the writer, talker, and public speaker. Austin, Tex., South-West Publishing Co., 1910. 208 p. 65 c.

Kelly, Myra, [Mrs. Allan McNaughton.] Little aliens. N. Y., Scribner, 1910. c. 201 p. pls. D. cl., \$1.50.

This, the latest work of the author of "Little citizens," "Wards of liberty," "The golden season," etc., whose sad death has been recently reported from England, tells more stories of life among the small foreign inhabitants of New York's East Side, with its humor and its tragedy. *Contents:* Every goose a swan; Games in gardens; A brand from the burning; Friends; The magic cape; "Bailey's babies"; The origin of species; The etiquette of Yetta; A bent twig.

Knipe, Mrs. Emilie Benson and Alden Arthur. Little Miss Fales; front. by Frances Rogers. N. Y., Harper, 1910. c. 226 p. D. cl., \$1.25.

This is a story for readers from ten to fourteen years old. It tells of a good-humored, plucky little girl who was named John Fales, because she should have been born a boy. She lives with her wid-

owed mother, who is not at all well-to-do, although her relatives are wealthy. There are glimpses of foreign travel, but the greater part of the story is enacted in Philadelphia, where John Fales brings about a family reconciliation and finally wins a fortune in an exciting manner.

Laforet, N. J. Causes and cure of unbelief; ed. by Cardinal Gibbons, with a chapter by the Rev. Dr. P. J. Ryan. Phil. H. L. Kilner & Co., 1910. c. '09. 278 p. 16°, cl., 60 c.; pap., 30 c.

Lane, Mrs. Elinor Macartney. The Apple-tree Cottage; il. by Frank Craig. N. Y., Harper, 1910. c. 52 p. D. cl., 50 c. net.

By the author of "Nancy Stair" and "Katrine." The latter book appeared a few days after Mrs. Lane's death last year. This is an amusing little tale of a young man, suddenly rich, who goes to Apple-tree Cottage to escape designing mothers of marriageable girls. He announces that he has been married three years, and then promptly falls in love with the "only girl in the world." It takes two trips across the ocean and a shipwreck before things are straightened out for him.

League of American Municipalities. The book of American municipalities, in reference to what is what in our cities; an authentic summary of civic progress and achievements. Chic., Municipal Information Bureau, 1910. c. 128 p. 4°, \$3.50.

Levy, Florence N. American art annual, 1909-10. Limited ed. v. 7. N. Y., American Art Annual, Inc., 1910. c. 290 p. il. por. 12°, cl., \$5.

Lynde, Francis. The taming of Red Butte Western. N. Y., Scribner, 1910. c. 7+410 p. pls. D. cl., \$1.50.

Lidgerwood is made superintendent of the most disorganized and unruly branch in the wildest section of a great Western railroad, but his greatest difficulty lies in his physical cowardice. A tragic and dramatic situation develops through the hottest kind of a struggle, full of exciting and vividly described incidents, with the local mine owners, and Lidgerwood's still greater fight with himself. Red Butte Western is only a small piece of a great railroad system, but it manages to create an amazing amount of trouble before the new superintendent conquers both it and himself and wins the girl he loves.

Macaulay, T. Babington, Lord. Miscellaneous essays; [and] Lays of ancient Rome; ed. by T. P. Ellis. N. Y., Dutton, 1910. 16+528 p. 16°, (Everyman's lib.); ed. by Ernest Rhys.) cl., 35 c. net; leath., 70 c. net.

MacCallum, M. W. Shakespeare's Roman plays and their background. N. Y., Macmillan, 1910. 15+666 p. O. cl., \$3 net.

Author is professor of modern literature in the University of Sydney, Australia. "Julius Caesar," "Antony and Cleopatra," and "Coriolanus," the three Roman plays, are the subject of this work. Their background, their antecedents in the drama, and their sources, direct and indirect, are the phases of the subject treated. Index.

McFadden, Effie Belle. A course of study in language for elementary schools and handbook to accompany the California States Series text. Sacramento, Cal., W. W. Shannon, 1909, [1910.] 5-174 p. 8°, (San Francisco, State Normal School bulletin.) cl., 55 c.; pap., 30 c.

McLaughlin, Ja. My friend the Indian. Bost., Houghton Mifflin Co., 1910. c. 417 p. pls. por. O. cl., \$2.50 net.

As agent to the Sioux at Devil's Lake and Standing Rock agencies, North Dakota, and United States

Indian inspector, Major McLaughlin has had for nearly forty years intimate relations with the Indians. It was he who ended the Ghost Dance trouble in 1890 by the arrest of Sitting Bull. His many successful negotiations with the Indians have earned him the name among them of "The Negotiator." He relates many thrilling episodes in Indian history, including the Indian side of the Custer tragedy told by Mrs. Spotted Horn Bull an eyewitness, whose husband was one of the Sioux leaders.

Mallette, Gertrude Ethel. Elsewhere land. [Seattle, Wash., University Book Store,] 1909, [1910.] 3-98 p. 16°, 50 c.

Mason, Edith Huntington. The politician; il. in full color by the Kinneys. Chic., A. C. McClurg & Co., 1910. c. 409 p. O. cl., \$1.50.

Vernor Ellis, a young politician, is no idealist; he believes in the "machine," and he is willing to devote his life to his party, but his income is small, and politics is no money maker for him. He needs money, he needs a lot of it, in fact, and here is Harriet Rand, very attractive and very rich, who is three-quarters in love with him. But he believes firmly that politics is all absorbing, and he cares too much for her to risk spoiling her life by possible neglect. The ending is a deft solution of a difficult problem. A story told with animation and containing effective glimpses of social life in Chicago and New York.

Master singers of Japan; tr. by Clara A. Walsh. N. Y., Dutton, 1910. 120 p. 16°, (Wisdom of the East ser.; ed. by L. Cranmer-Bying and S. A. Kapadia.) cl., 60 c. net.

Menken, H. ed. California bungalow homes. 2d ed. of Bungalowcraft. Los Angeles, Cal., Bungalowcraft Co., 1910. c. 128 p. il. pls, 12°, \$1 net.

Miller, Donald Herbert. The Miller system book of poultry culture. Binghamton, N. Y., Miller System Co., [1910.] c. '09. diagrs., O. pap., \$1.50.

Contents: pts. 1-2, "Facts," "systems," "principles" and "secrets"; pt. 3, Diseases and their remedies.

Milton, J. Paradise lost; ed. by A. W. Verity. [N. Y., Putnam,] 1910. 72+750 p. D. cl., \$2.50 net.

Mr. Verity, sometime Scholar of Trinity College, has edited the work, with very full notes and a glossary at the end. Index.

Montaigne, Michel Eyquem de. Essays; tr. by J. Florio; ed. by A. R. Waller. In 3 v. N. Y., Dutton, 1910. 14+372; 8+524; 8+410 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., 35 c. net; leath., 70 c. net.

Moore, Willis L. Descriptive meteorology; with 45 charts, many in color, and 81 il. in the text. N. Y., Appleton, 1910. c. 18+344 p. O. cl., \$3 net.

A handbook of meteorology by the director of the Weather Bureau. Discusses the atmosphere, winds and storms, dust, temperature and precipitation from the special point of view of weather forecasting, which latter is considered in some detail. Index.

Nolen, J. Replanning Reading, an industrial city of a hundred thousand. [Cambridge, Mass., John Nolen, Harvard Sq.,] 1910. 10+107 p. il. fold. plans, O. bds., \$1 net.

Mr. Nolen is a landscape architect, and was asked by the Civic Association of Reading, Pa., to make a report on the possibilities of beautifying the city. This book gives the various suggestions made by Mr. Nolen, with many illustrations, both of parts of Reading and other cities. Short list of books relating to civic improvements (2½ p.).



- Noyes, Alfred.** The enchanted island and other poems. N. Y., Frederick A. Stokes Co., [1910.] c. 206 p. D. cl., \$1.25 net.
A new book of poems by the author of "Drake," "The flower of old Japan," etc.
- O'Brien, J: Emmet, M.D.** Telegraphing in battle; reminiscences of the Civil War. Scranton, Pa., [J. E. O'Brien, 110 Washington Ave.,] 1910. 11+3-312 p. pls. pors. maps, 8°, cl., \$2 net.
- Peckham, G: A.** An introduction to the study of Obadiah; a dissertation. Chic., University of Chicago, 1910. c. 30 p. 8°, pap., 25 c. net.
- Potter, Marion E., Tannehill, Bertha, and Teich, Emma L., comps.** Children's catalog; a guide to the best reading for young people, based on 22 selected library lists. pt. 1, Author, title and subject catalog of 3000 books; [pt. 2, Author and subject index to *St. Nicholas*, v. 28-36, and analytical subject reference to over 500 books cataloged in pt. 1.] Minneapolis, Minn., H. W. Wilson Co., 1909, [1910.] 181+267 p. Q. (Standard catalog ser.) cl., \$6 net.
The two parts of this catalog can also be had separately. Part 1 is intended for patrons of a library; part 2 is a reference book for the children's librarian from which she may advise children what to read on the subjects which most interest them. The material for both parts is preserved in slugs, and the catalog can be used as a "check-list" from which to choose titles to make up lists for individual libraries.
- Previté-Orton, C. W.** Political satire in English poetry; being the Members' prize essay for 1908. [N. Y., Putnam,] 1910. 244 p. D. cl., \$1.50 net.
The Members' Prize Essay for 1908. Covers the political satire of the Middle Ages, the development of satire in modern verse and of party verse, the satiric age of Swift and Pope, when satire was at its height; Moore, Praed and the modern mockery in rhyme, and the quieter satire of the nineteenth century. Index.
- Putnam anniversary volume; anthropological essays; presented to F: Ward Putnam in honor of his seventieth birthday, April 16, 1909, by his friends and associates.** N. Y., G. E. Stechert & Co., 1909, [1910.] 626 p. por. pls. col. pls. Q. pap., \$8 net.
- Rawie, H:** Wages and the price of land. [Columbus, O., Henry Rawie, Harrison Bldg.,] 1910. c. 79 p. 12°, (Science of value.) 25 c.
- Representative cement houses.** Chic., Universal Portland Cement Co., [1910.] c. 128 p. il. 8°, 50 c.
- Ridpath, J: Clark.** Ridpath's history of the world; being an account of the principal events in the career of the human race from the beginnings of civilization to the present time, comprising the development of social institutions and the story of all nations. 9 v. Cin., Jones Brothers Publishing Co., 1909, [1910.] c. il. (partly col.) pors. maps, charts, 4°, \$65.
Contents: i, Egypt, Chaldaea, Assyria, Media, Babylonia, Persia; ii, Parthia, Greece, Macedonia, Alexander the Great; iii, Rome: the kingdom, the republic, the empire; iv, Barbarian ascendancy, The Mohammedan ascendancy, Charlemagne, The feudal ascendancy, The crusades; v, The people and the

kings, New World and reformation; vi, The English revolution, Age of Frederick the Great, The age of revolution; vii, The United States, Great Britain, France, Italy; viii, Germany, Eastern Europe, Minor American states, Oriental nations; ix, The close of the nineteenth and dawn of the twentieth century.

Schaff, Philip, D.D. History of the Christian church. v. 2, pt. 2, The Middle Ages, from Boniface viii., 1294, to the Protestant Reformation, 1517, by D: S. Schaff, D.D. N. Y., Scribner, 1910. c. 11+795 p. pors. O. cl., \$3.25 net.

This volume completes the history of the church of the Middle Ages which Professor David Schaff, son of Dr. Philip Schaff, undertook at his father's death in 1893. This Scribner edition of the work has been issued at irregular intervals since 1882. Each chapter is prefaced by a list of "Sources." Index.

Scott, Sir Walter. Quentin Durward; ed. for school use by W: E: Simonds. Chic., Scott, Foresman & Co., [1910.] c. 592 p. map, S. (Lake English classics; ed. by Lindsay Todd Damon.) cl., 45 c.
Editor is professor of English literature, Knox College, Galesburg, Ill.

Shurter, Edwin Du Bois, ed. American oratory of to-day. Austin, Tex., South-West Publishing Co., 1910. \$1.65.

Skid Puffer; a tale of the Kankakee Swamp; il. by F. T. Richards and Victor Perard and from photographs of scenery. N. Y., Henry Holt & Co., 1910. c. 8+382 p. D. cl., \$1.50.

The author of this book hides his identity from the public. The scene is laid in the Kankakee Swamp, Indianapolis, and the far West. The opening chapters are devoted to the untutored imagination and wit of Skid Puffer, whose father and mother board hunters, Skid acting as guide. Skid turns out to be of mysterious parentage, and his restoration to his own, his development and love affairs occupy the last chapters of the book. It is typically American of that region, and it not unlike "The Virginian" or "David Harum."

Slaght, Herbert Ellsworth, and Lennes, Nels Johann. Plane geometry, with problems and applications. Bost., Allyn & Bacon, 1910. c. 8+280 p. diagrs., 12°, cl., \$1.

Stoddard, W: Leavitt. The life of William Shakespeare expurgated. Bost., W. A. Butterfield, 1910. c. 4+80 p. front. 8°, \$1.25. Bibliography (6 p.).

Talbert, Ernest Lynn. The dualism of fact and idea in its social implications. Chic., University of Chicago Press, 1910. c. 52 p. 8°, (Philosophic studies issued under the direction of the Dept. of Philosophy of the University of Chicago; ed. by Ja. Hayden Tufts.) pap., 50 c. net.

Thrice, Luke. The society wolf; il. by W. H. Loomis and Modest Stein. N. Y., Cupples & Leon Co., [1910.] c. 304 p. D. cl., \$1.50.

The story of a young Virginian who comes to New York determined to be a force in the most exclusive circles. He succeeds in gaining position, wealth and the woman he loves, but he does so only by preying like a wolf upon society.

Villiers, Arnold, ed. Routledge's everyman's cyclopædia of biography, history, geography, general information, law, spelling, abbreviations, synonyms, pseudonyms, etc. [N. Y., Dutton,] 1910. 648 p. O. cl., \$1.50 net.

Vischer, Hanns. Across the Sahara from Tripoli to Bornu. [N. Y., Longmans, Green & Co., 1910.] 19+308 p. pls. fold. map, O. cl., \$3.50 net.

Description of a caravan journey through one of the least known parts of the world, from Tripoli on the Mediterranean, down through the most arid part of the Sahara, past Lake Chad, to Bornu in Northern Nigeria, over 1500 miles. Index.

Wanamaker (The) primer on Abraham Lincoln, strength, mind, heart, will, the full-rounded man, the typical American example of the Rule of four; Wanamaker—originator. Phil., John Wanamaker, [1910.] 7-102 p. il. pors. 12°, gratis.

Waterman, T. T. The religious practices of the Diegñeo Indians. Berkeley, Cal., University of California Press, 1910. 271-358 p. Q. (University of California pubs.; American archaeology and ethnology.) pap., 80 c. The people known as Diegñeos, called by themselves Kawakipai, or southern people, occupy the extreme southern part of California. The region they inhabit coincides approximately with the boundaries of San Diego County.

Wattles, Wallace D. The science of getting rich. Holyoke, Mass., Mrs. Elizabeth J. Towne, 1910. c. 155 p. por. D. cl., \$1.

Literally, from the author's point of view, we get rich by taking thought and directing that thought effectively, "for thought is the only power that can produce tangible riches from the Formless Substance." How most easily to do both is what he tells.

Webster, H. Kitchell. The sky-man. N. Y., Century Co., 1910. c. 344 p. pls. D. cl., \$1.20 net.

Mr. Webster is joint-author with Samuel Merwin of "The short line man" and "Calumet K." A pleasure yacht goes up into the wilds of the frozen North, searching for some signs of a lost vessel which contains an Arctic explorer and his party. On board the yacht is a young girl, Jeanne Fielding.

the daughter of that explorer. Up into the same region of the North comes a young man, Philip Cayley, who has long been an outcast from civilization, because of a crime of which he was not really guilty. He has taught himself to fly with a pair of giant wings. Wild chance and a quick succession of stirring adventures leave the "sky-man" and the young girl alone to fight privation and darkness through an Arctic winter, whose dangers are enhanced by a half-mad Norwegian sailor.

White, Fred Merrick. Hard pressed. N. Y., R. F. Fenno & Co., [1910.] 319 p. D. cl., \$1.50.

A new novel of English sporting life, involving what we in this country would call wire tapping, by the author of "The sundial," "The crimson blind," etc. The story is written around the struggle of Sir George Haredale, though practically bankrupt, to maintain the racing stable and sporting prestige of his house.

Wicksteed, Philip H. The common sense of political economy; including a study of the human basis of economic law. N. Y., Macmillan, 1910. 11+702 p. O. cl., \$4.25 net.

This book starts with the reader from the very beginning and places in his hands the clues which will lead him directly and inevitably, from the facts and observations of his own daily experience to an intimate comprehension of the machinery of the commercial and industrial world, and secondly it shows that any special or unusual features in the system thus constructed are not to be regarded as daring innovations or as heresies, but are strictly involved and often explicitly recognized in the best economic thought and teaching of recent years.

Willard, G. H., and Crawshaw, Fred Duane. Pattern-making, by G. H. Willard, to which are added chapters on core-making and molding, by F. D. Crawshaw; with 312 illustrations. Chic., Popular Mechanics Co., [1910.] c. 10+12-214 p. pls. 8°, \$1.

Williams, Theodore Chickering. Poems of belief; with a front. by Elihu Vedder. Bost., Houghton Mifflin Co., 1910. c. 9+95 p. D. cl., \$1 net.

RECENT ENGLISH BOOKS.

ARCHER, William. Through Afro-America: an English Reading of the Race Problem. Chapman & H. 8vo, 9 x 5½, pp. 312, 10s. 6d. net.

BARDSWELL, N. D. The Expectation of Life of the Consumptive After Sanatorium Treatment. Frowde. 8vo, 3s. 6d. net.

BARING, Maurice. Landmarks in Russian Literature. Methuen. Cr. 8vo, 7¼ x 5, pp. 318, 6s. net.

BILLARD, Max. The Marriage Ventures of Marie-Louise. Nash. 8vo, 9 x 5¼, pp. 318, 12s. 6d. net.

BEYCE, Sir Robert W. Health Progress and Administration in the West Indies. Illus. Murray. 8vo, 9 x 6, pp. 344, 10s. 6d. net.

CECIL, Lord William Gascoyne and Lady Florence. Changing China. Illus. Nisbet. 8vo, 9 x 5½, pp. 358, 10s. 6d. net.

CUTHBERTSON, David. Thirty-three Years' Adventures in Bookland, Including Walks in the Humorous Avenues of Literary Life. E. Stock. 12mo, 7 x 4¼, pp. 224, 4s. 6d. net.

ETON Under Hornby: Some Reminiscences and Reflections. By O. E. Fifield. Cr. 8vo, 7¼ x 5, pp. 126, 3s. 6d. net.

GARDNER, Ernest A. Six Greek Sculptors. Illus. Duckworth. Cr. 8vo, 8 x 5¼, pp. 276, 7s. 6d. net.

GHEUSI, P. B. Gambetta, Life and Letters. Unwin. 8vo, 9 x 5¼, pp. 366, 12s. 6d. net.

GULDNER, Hugo. The Design and Construction of Internal Combustion Engines. Trans. by H. Diederichs. Illus. Constable. 4to, 42s. net.

HARTLAND, Edwin Sidney. Primitive Paternity, the Myth of Supernatural Birth in Relation to the History of the Family. Nutt. 2 vols., 9 x 5¼, pp. 334, 334, 18s. net.

HENDERSON, George. The Norse Influence on Celtic Scotland. 9 illus. MacLehose. Demy 8vo, pp. 383, 10s. net.

HILPRECHT Anniversary Volume. Studies in Assyriology and Archaeology, dedicated to Hermann V. Hilprecht by his colleagues, friends, and admirers. With 85 pictures and 76 text illus. Luzac. Ryl. 8vo, pp. 471, 22s. 6d. net.

HUMPHRIES, Sydney. Oriental Carpets, Runners and Rugs, and some Jacquard Reproductions. Illus. Black. Imp. 8vo, 12 x 8¼, pp. 432, 42s. net.

KIRKALDY, G. W. Catalogue of the Hemiptera (Heteroptera) with Biological and Anatomical References, Lists of Food Plants and Parasites, etc. Prefaced by a discussion on Nomenclature, and an Analytical Table of Families. Vol. 1, Cimicidae. Wesley. Ryl. 8vo, 9½ x 6½, pp. 392, swd., 25s. net (to subscribers to the complete work, 20s. net).

LEFFINGWELL, A. American Meat. Bell. Cr. 8vo, 3s. 6d. net.

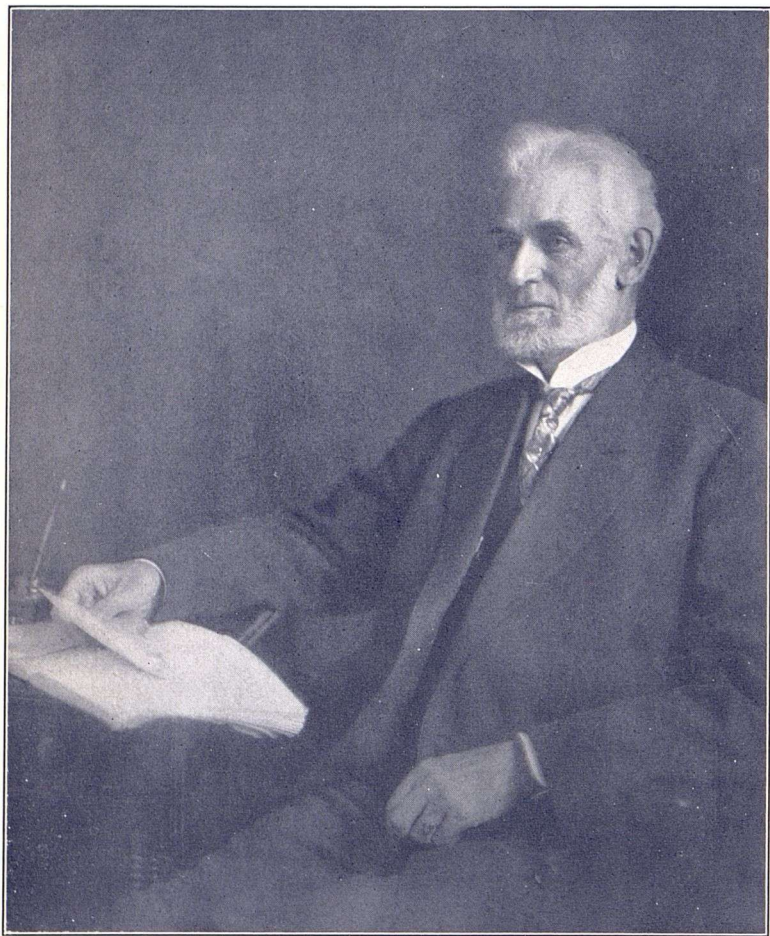
MAUGKAM, R. C. F. Zambesia. A general description of the Valley of the Zambesi River, from its Delta to the River Aroangwa, etc. Illus. Murray. 8vo, 9 x 5½, pp. 422, 15s. net.

ROYAL Academy. General Index to the Catalogues of the Winter Exhibitions at the Royal Academy from 1900-1909. Royal Academy. 8vo, 8¼ x 5¼, pp. 30, 1s. 6d.

SANDARS, Mary F. Louis xvii. With 17 illus. Hutchinson. 8vo, 8¼ x 5¼, pp. 398, 16s. net.

SWANN, Alfred J. Fighting the Slave-Hunters in Central Africa: a record of 26 years of Travel and Adventure round the Great Lakes, etc. Illus. Seeley. 8vo, 9 x 5¼, pp. 360, 16s. net.

WENSTROM, O. E., and Harlock, W. E. A Swedish-English Dictionary. W. Lockwood. 8vo, 10s. 6d. net.



Francis Fisher Browne

EDITOR "THE DIAL" SINCE 1880

The Publishers' Weekly

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April 16, 1910

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

POST OFFICE ADVANCEMENT.

THE Postmaster General makes the gratifying announcement that the indications for the fiscal year prophesy a reduction of \$10,000,000 in the deficit, due doubtless in large measure to the bettering of business conditions, but owing in creditable share to the betterment of methods within the Department brought about by larger consultation and co-ordination between Department chiefs and local officials. Still more gratifying is the announcement that he has recommended to the President that second class as well as third class postmasterships be removed from partisan politics and the spoils system, and protected by civil service reform methods, and that he hopes within the term of President Taft, by placing even first class offices on the permanent basis of the merit system, to complete the work initiated under President Roosevelt's administration by the removal of fourth class post offices from being the prey of local politicians. It is worth noting that the positive proof of the value of the merit system shown in Mr. Cortelyou's remarkable career from stenographer to cabinet officer, and doubtless the experiences of both Mr. Cortelyou and Mr. Hitchcock as chairmen of the national party committee—however objectionable the policy of relieving a cabinet officer for that form of duty—have together brought us close to the ideal of making the post office a distinctly business organization, toward which the passage of that part of the reorganization bill providing for a director of posts with business subordinates may be the final step. What a relief to Congressmen when their constituents can no longer im-

portune them for post office places of which there are none to give! What a relief to the Postmaster General and his assistants when they need no longer give most of their daylight hours to the perfunctory signing of their names and the reception of Congressmen as office-brokers! And what a relief to the public when the only duty of the post office, from the Postmaster General down, is to serve the people!

There is little doubt that President Taft will lend a willing ear to the proposal that the postal system shall be removed from politics. If Congress will do its part by passing the reorganization bill, relieved preferably from the cumbrous Commission of Appeals and the burden of administrative details, the administration of President Taft and of Postmaster General Hitchcock may be noteworthy for making the post office organization what it should be. This being done, the next thing is to make sure that the post office gives to the people the widest and best service at the lowest practicable rates, and pays fairly in turn for the service given to it, whether by its employees or by the railroads.

We print elsewhere an interesting and informing communication from the Chairman of the Railway Mail Pay Committee representing the leading railroads, called forth in reply to the comparison of railway pay and express rates made by THE PUBLISHERS' WEEKLY. This comparison brought together the rate of 9 or 10 cents per mile shown by the railway representatives to be the price paid by the Government per ton mile for the mails, and the rate charged by the express companies to the public on the hundred-pound basis between New York and Chicago of 7 cents per ton mile, of which the railroads received something over 3½ cents. It is unfortunate that the railroads cannot furnish any general figures as to the express business, but it is probably true that the average price is higher than the 7 cents per ton mile between New York and Chicago, partly because this is a route doing enormous business at low cost and partly because the business of the express companies is largely in small parcels paying much more than the hundred-pound rate. But assuming that the average express rate to the public is 50 per cent. higher than this, or 10 to 11 cents, this would still give the railroads but 5 to 6 cents per ton mile, or two-thirds the mail pay. It is claimed that mail transportation involves larger cost than express, and this is a question of fact for careful analysis. The

suggestion that the Government should pay to the railroads as much of its receipts as do the express companies involves an evident fallacy, for the Government receives an average so high as 84 cents per pound on first class matter (owing to the low weight of postal cards paying as low as \$1.60 a pound), while according to the view of the Government and the railroads, it pays the railroads more than the total receipts on second class matter; but the statements of Chairman Kruttschnitt's letter deserve more careful consideration than can here be briefly given to them, and we can only say that, if the whole question as between the post office, the railroads and the people can be discussed in the spirit of this letter, the best solution can be found.

The Postmaster General adheres to his plea for substantial increase in second class rates, and repeats the suggestion that this would permit the reduction of the letter rate to one cent. It is improbable that changes will be made in the second class rate or in railway mail pay until the facts and figures are thoroughly "thrashed out," and a premature reduction of letter postage might prove unfortunate in crippling of postal developments in other directions. It is announced that a hearing on the general question of a parcels post will be given by the House Committee, commencing April 25, and this may result in legislation which will at least make a safe beginning along that important line of progress. The consolidation of fourth with third class matter, so long advocated by Postmasters General, would not be a hazardous step, and would probably increase the revenues, gross and net, of the Department. Every argument points toward an extension of the weight limit and a reduction of the rate within rural free delivery routes, though perhaps not to the extreme advocated by some friends of postal progress. A general parcels post, on the scale of that in most other countries, can scarcely be adopted at once, until better provision can be made in the crowded post offices of the larger cities. The final development of the rural free delivery routes to the paying point will depend largely upon the full development of a cheap and comprehensive parcels post; but the safe steps we have indicated will produce some result and can scarcely be criticised, even by the express companies and the local tradesmen, who oppose a parcels post in their own selfish interest and without regard to the wider interest of the people.

RAILWAY MAIL PAY.

LETTER FROM CHAIRMAN KRUTTSCHNITT, OF THE RAILWAY MAIL PAY COMMITTEE.

THE following letter, with its informing statements of facts, figures and arguments, should receive careful attention from those interested in postal questions:

CHICAGO, April 6th, 1910.

Mr. R. R. Bowker,
Editor *Publishers' Weekly*,
298 Broadway, New York City.

MY DEAR SIR: On behalf of the Committee on Railway Mail Pay, I have to thank you for your letter of March 15 and for the opportunity of further discussion of the subject of Railway Mail Pay.

I note you have received the Mail Pay Primer, also copy of Circular No. 6, and now enclose copy of Circular No. 7 with copy of pamphlet entitled "An Argument on Railway Mail Pay" published about a year ago.

In issuing Circular No. 6, the committee endeavored to show that the popular opinion is wrong and that neither payments made to the railroads nor volume of second class matter is responsible for the existing postal deficit. This circular also makes comparisons of railway mail pay with express and freight rates and draws the conclusion which I think can be substantiated, that railway mail rates are not only not disproportionate to those received from other classes of traffic, but are really not adequate for the service rendered.

Referring to the subject matter of your letter, I would state that the express rates quoted in Circular No. 6 are not exceptional, but were taken as fair examples of rates that could be compared with rates received for handling mail. I would, however, regard as exceptional a comparison of average mail rates throughout the United States on light as well as heavy traffic routes with express rates on the heavy traffic route between New York and Chicago for an average haul 50 per cent. greater than the average haul of mail, or express rates for the trans-continental traffic between Chicago and San Francisco for an average haul nearly four times the average haul of mail, these being the rates on which you apparently base your conclusion that the ton mileage rates received by the railroads for express are only about one-half those paid them by the Government for hauling mail.

Unfortunately it is impossible to furnish evidence showing the average rates per ton per mile received by all railroads in the United States for hauling express, as the total ton mileage of express has never been compiled. We have sought the information from the express companies, but their records are not kept to show it, and it could not be furnished without arranging for it beforehand and without large cost for clerical labor.

The Post Office Department is now collecting data from all railroads of the United States showing the feet of car space devoted to the mails and that devoted to the express, which when compiled will give reliable information on the pay received by the railroads for the two classes of service per foot

of car space which, it seems to me, is a much better unit than the net ton mile in comparing different classes of traffic and is only inferior to the gross ton mile as a unit of measure of transportation earnings. Indeed, in the opinion of this committee a comparison of pay received by the railroads per net ton mile of mail, express, passengers and freight is of no value whatever without considering the relative facilities furnished by the carrier for each class of traffic and the car space or gross weight which must be provided to move a net ton mile of each class of traffic. As pointed out in Circular No. 6, this principle is always recognized in fixing freight tariffs which vary in the net ton mile rate from ten to twenty times, according to the nature of the commodity, the service required in its transportation and particularly the tonnage which can be loaded into a car. In passenger service these considerations are equally important in fixing the cost to the carrier and should reasonably be recognized by every one in making comparisons of charges for service rendered.

In the case of freight service, railroads have, by enlarging car and train loads, offset to a considerable extent the effect of the increase in labor and material during the past ten or twelve years, which has increased the cost of running a train one mile. With passenger service inflexible conditions are met, the increased power of the larger locomotives is largely taken up in moving the heavier weight of cars, and increased train loading to produce greater revenue is not possible to the same extent as in freight service. As a result it is questionable whether the entire passenger service of the railroads little more than pays its way and certainly does not bear its share of the fixed expenses of a railroad. This is especially the case with mails where the additional factor has been introduced of a large reduction in the mail pay per unit of service,* due to the automatic fall with increase in volume and the arbitrary reductions made by Acts of Congress and orders of the Post Office Department, so that for each train mile of service rendered the railroads

*[The valuable table in Chairman Kruttschnitt's letter seems to lack one most important element of comparison. The railroad unit for operating cost is the train-mile and the unit for transportation charge is the ton-mile; and the aim of railroad management is to increase the proportion of ton-mile to train-mile, that is, of weight carried per train. The 5% reduction in mail-pay and the correction of the method of weighing have reduced railway mail pay, it is claimed, 14% within ten years. There is also some automatic reduction, owing to the sliding scale with increased volume of business, but on the other hand the enormous increase in the volume of postal business which has practically doubled in the ten years, doubtless increased the proportion of the ton-mile to the train-mile on mail matter and therefore lessened cost. Statistics on this point are needed.—Ed. P. W.]

are receiving 14 per cent. less mail pay now than ten years ago, although the cost of running a train during the same years has increased 54 per cent. This is clearly shown in the following statement:

ALL RAILROADS OF UNITED STATES—RESULTS PER TRAIN MILE RUN.				
	1908	1898	Inc. Dec. per per cent. cent.	
<i>Passenger Trains.</i>				
Passengers carried per train...	54	39	+38	
Passenger earnings therefrom (in cents).....	104.3	79.4	+31	
Express carried per train*.....				
Express earnings therefrom (in cents).....	10.8	7.7	+40	
Mail carried per train, tons....	0.95	0.80	+19	
Mail earnings therefrom (in cents).....	8.9	10.3	—14	
<i>Freight Trains.</i>				
Freight carried, tons.....	352	226	+55	
Freight earnings therefrom (in cents).....	265.3	173.1	+53	
Cost of running an average train (in cents).....	147.3	95.6	+54	
* No data available.				

* No data available.

Because of conditions under which service is performed, tonnage of paying weight in a passenger train is almost negligible as compared with the tonnage of dead weight necessary for its transportation. If the passenger train were run empty the cost would be almost as great, so that in case of passenger service, traffic which adds unduly to the dead weight should fairly contribute a much greater earning per net ton mile than traffic which can be moved with a smaller proportion of dead weight; in other words, the paying tonnage which can be handled by a locomotive with the former class of traffic would be very much less than the latter because of the difference in ratio of dead weight to paying load.

I think it will be freely conceded that there is a vast difference between the character of the commodities, the dead weight that must be transported, and the facilities that must be furnished by railroads in transporting a ton of mail including letters and all other classes, and in transporting a ton of the average express matter. As the committee has pointed out on the third page of Circular No. 6, there are many reasons why very much lower rates per ton mile for express would be far more remunerative to the railroads than higher rates per ton mile for mail under the conditions imposed on the carriers by the two classes of traffic. A few of these reasons are stated below:

1. Express is carried in ordinary baggage cars, and dead weight of cars in which most of the mail is moved is from 40 per cent. to 50 per cent greater than the dead weight of cars in which express is handled. The difference in dead weight arises through the necessity of building the mail cars in accordance with the specifications of the Post Office Department, including the placing in them of mail racks, pigeon holes and post office facilities, which not only unduly increase the dead weight to be carried, but also limit the loading capacity of the cars.

2. Because of the post office features and the necessity of leaving space for postal

clerks to distribute mail en route, railway post office cars are limited in carrying capacity to about $2\frac{3}{4}$ tons of mail and carry on an average only about 2 tons of mail. The loading of express cars, on the other hand, is not limited by the racks or special post office facilities, and these cars can be easily loaded with 10 or 15 tons of express. In other words, the excessive dead weight of the mail cars makes them more costly to haul than express cars, whilst the revenue from the paying tonnage in the car carrying express is much greater than in the case of the mail.

3. A considerable amount of express can be loaded in the same car with baggage without making additional equipment necessary, whilst an equal tonnage of mail would either require an additional car, or because of the post office features would require an apportionment of space on the train much beyond the space requirement for handling the express.

4. The first cost of the postal car is about 50 per cent. greater than the first cost of cars carrying express, and because of the less tonnage moved in a car, very many more postal cars are required than would be required to handle an equal tonnage of express. It is true a special payment is made by the Post Office Department for the use of these cars when full cars are required, but no payment is made in the case of apartment cars, which are much more numerous than the full postal cars, and as pointed out in Circular No. 6, this special payment is inadequate for the service and is generally added to the mail transportation rate when comparing rates for mail and express.

5. Mails are handled on the fastest trains and are given preference over express. Special expenses are incurred by the carriers transferring at junctions, handling at terminals and intermediate stations and they are fined for delay. All of this tends to reduce the railway mail revenue. Various other expenses are much higher for mail, such as special lighting required for post office clerks distributing the mail, the placing of cars for advance loading before departure of trains, liability for personal injuries of railway mail clerks, which in the case of express is assumed by the express company, much greater free transportation given to mail employees, such as postal clerks and inspectors, than in the case of express, etc.

6. In the case of express the carrier's compensation is considerably increased by services rendered by the express companies, such as free carriage of remittances and packages, express messengers acting as baggagemen and joint station employees. In contrast to this the railroads receive no free transportation from the Post Office Department, but are large contributors to the revenues of that department through purchases of stamps used principally on first class matter, which pays a handsome profit to the Government.

As pointed out in Circular No. 6, the railroads receive 50 per cent. to 55 per cent. of the express company's earnings, but now receive only 24 per cent. of the Post Office Department revenues, these having been re-

duced in the last ten years 37 per cent. I think we are fully justified in the claim made in Circular No. 6 that the railroads would largely profit if they could handle the mails under the same conditions as govern the handling of express. Passenger service on the railroads as a whole is far less remunerative than freight service, and of all the branches of passenger service, there is none from which the railroads receive so little margin of profit and often more at actual loss as from the transportation of mails under the rates paid them by the Government and under the conditions governing the movement of this class of traffic.

Yours truly,
J. KRUTTSCHNITT.

REDUCTION IN POST-OFFICE DEFICIT.

POSTMASTER-GENERAL HITCHCOCK announced this week, basing his opinion on the complete auditor's returns for the first half of the post-office fiscal year 1909-10 and the tentative returns for the third quarter ending March 31, 1910, that the deficit in the Post-Office Department will show a decrease of over \$10,000,000. (It was \$17,480,000 last year.)

The deficit for the six months ending December 31 was \$4,072,000, as against \$10,285,000 for the same period last year, and the three months ending December 31 showed an actual surplus of \$2,115,000, the largest in the history of the Department. It is expected that the third quarter will also show a \$2,000,000 surplus; and the fourth quarter, when expenses are heaviest, should not completely offset these gains.

Mr. Hitchcock attributes this financial improvement to certain radical business reforms already instituted in the Department. Early in Mr. Hitchcock's administration the Department's most experienced heads in various branches of the service were called to Washington for an extended series of conferences. The recommendations resulting therefrom were immediately put in effect. Mr. Hitchcock adds:

"The work of reorganization is still in progress, and the Postmaster-General believes that with certain changes he has recommended to Congress in some of the postal laws that now hamper the Department it will be possible in another year to place the postal service on a self-sustaining basis, notwithstanding the tremendous losses resulting from the low rate of postage on second class matter. During the first half of the present fiscal year, for which the auditor's returns are now available, second class matter constituted in weight fully two-thirds of all mail handled, but the receipts from it amounted to about \$4,000,000, or less than 4 per cent. of the total receipts for the half year.

"In view of the large reduction already made in the rate of postal expenditures, I am now firmly of the opinion that a proper postage charge on periodical matter would wipe out not only the postal deficit, but would cause a sufficient surplus of receipts to warrant one-cent letter postage."

SOME HINTS FOR BOOKSTORE ASSISTANTS.

CHARLES LAMB said that when he reached his office fifteen minutes late he always went away half an hour earlier so as to make the matter right. This was a joke. The chronic late is always marked on the time book for a lay-off when times get "scarce." Your interests are the interests of the house, and theirs are yours—be on time, says Elbert Hubbard in *The Philistine*.

As to the habit of getting everything packed and ready for a quick scoot when the bell rings, this does not mean for you a raise. Work as if you owned the place—and perhaps you may. And when you come to your work go to work, even if it be five minutes before time. This habit marks the difference between the youth who is going to be foreman and the others who have no luck.

If your business is to wait on customers, be careful of your dress and appearance. Do your manicuring before you reach the store. Dental floss is a good investment. A salesman with a bad breath is dear at any price. Let your dress be quiet, neat and not too fashionable. To have a prosperous appearance helps you inwardly and helps the business.

To guy visitors or give short, sharp, flip-pant answers even to stupid or impudent people is a great mistake. Meet rudeness by un-failing patience and politeness and see how much better you feel.

The man with the savings bank habit is the one who never gets laid off; he's the one who can get along without his employer, but his employer cannot get along without him. The savings bank habit means sound sleep, good digestion, cool judgment and manly independence. The most healthful thing I know of is a savings bank book—there are no microbes in it to steal away your peace of mind. It is a guarantee of good behavior.

The man who endured everything from rude customers and got even by selling them a bill may not have been actuated by the best motives, but his general policy was right.

Always be circumspect and courteous. Bear the faults of some, the impoliteness of others, and pardon everybody sooner than yourself. Responsibilities gravitate to the person who can shoulder them, and power flows to the man who knows how.

Employees should be dignified in deportment, and not wrestle, hug, trip, jostle. These things all make an impression on customers, and a bad impression.

Never conceal unfinished work under blot- ters, in pigeonholes or drawers, depending on memory to find it. If necessary to leave unfinished work, it should be placed on the desk in sight, under a weight, so if you do not come back in the morning the other man will know just where things are and what to do.

Never use letter paper or envelopes to figure on or for memoranda—it shows you do not realize that the first requisite in business is economy. The same rule applies to burning of lights that are not needed; whether there is a meter or a "flat rate" makes no difference—avoid waste.

There are valuable positions always opening up in any progressive concern. Be ready to be promoted. Promotions go straight to the cheery, intelligent worker.

Learn from your mistakes, but don't cry over them. We best redeem the past by forgetting it.

MR. HOLT AND CONTEMPORARY PUBLISHING.

"OUR literature is plainly not what it was when Hawthorne and Emerson and Lowell and Holmes and Longfellow and Thackeray and George Eliot and Dickens and Tennyson and Browning were all writing at the same time," said Mr. Henry Holt in a lecture last week on "Literature and Business" at Columbia University. "About fifty years ago the whole cultivated world was generally in happy expectation of new books from these authors. Now there is not an author whom the whole cultivated world awaits. How much do the other differences of that time from this account for the differences in literature? Then typewriters and telephones and trolley cars were unknown; football and baseball and boat racing and the elective system were still in the embryo; engraving was done by hand, and there were but two magazines known to the polite world where there are now a dozen, and hardly any to the average world where there are now thousands. There were no Sunday newspapers, and everybody went to church and everybody took things easy.

"But strangely enough in our earlier and greater age of authorship most of the manuscripts offered to publishers could be safely rejected in five minutes, while in this slack water period of literature nearly every manuscript is so well written as to justify considerable attention—enough to make the obtaining of opinions cost a considerable publishing house thousands of dollars annually."

Mr. Holt condemned the increasing tendency toward paternal government as being responsible for the present situation regarding the post office and the magazines over the mailing rate. The requirement that the periodical come up to certain standards and not be designed primarily for advertising purposes has been pretty generally broken down according to Mr. Holt, and with the aid of Government subvention all newspapers and hosts of periodicals are sold at less than the cost of paper and the printing. Periodicals of a superior grade are handicapped rather than aided by the workings of the law, for they are unable to compete successfully with the subsidized trash. The second class rate law has also killed off the legitimate bookselling business.

"Compared with the rest of the world we have become a nation of readers of scrappy periodicals," said Mr. Holt. "Our total of flimsy transient literature is more than half of all issued in the world. The Congressman who votes to keep it up by the postal subsidy probably will boast of it as an evidence of the spread of culture among the people. He probably does not realize, relatively, what that culture is."

THIRTIETH ANNIVERSARY OF THE
DIAL.

The Dial of the Transcendentalists was founded at Boston in 1840, and continued in existence four years. The prospectus of its first number set forth that "*The Dial*, as its name indicates, will endeavor to occupy a station on which the light may fall; which is open to the rising sun, and from which it may correctly report the progress of the hour and the day." Emerson, later, said of it: "A modest quarterly journal called *The Dial*, under the editorship of Margaret Fuller, enjoyed its obscurity for four years, when it ended." But if obscure, it was brilliant and distinguished—the most so of all American periodicals ever published. It had, said Emerson, "some noble papers," and many of Emerson's best poems and Thoreau's best essays were first published in its pages.

Forty years after the first number of this historic periodical was issued, a new periodical with the same name appeared—this time in Chicago, a place which hardly had an existence at the period of its historic namesake, and certainly with little signs of pretension in literary affairs. The gap between the two was thirty-six years; and with to-day's issue thirty additional years have now been spanned by the continuous and uninterrupted publication of the later journal. Begun in May, 1880, only eight years later than *THE PUBLISHERS' WEEKLY*, with Francis F. Browne as editor and chief contributor, *The Dial* was issued monthly for twelve years, and since then as a fortnightly. In all its thirty years its external form has not been materially changed—the same familiar heading and type-page of its first issue appearing substantially in its latest. Its founder and first editor, who has conducted it continuously throughout that period, has made the history of the journal in a peculiar sense the history of an individual.

Future historians of the intellectual development of America will perhaps find the most interesting fact of *The Dial's* career to be its location in Chicago—of all possible places the one seemingly least likely to produce a purely literary journal of national scope and influence. But the advance in civilization in a new and rapidly developing country naturally outstrips the growth in population; and this means an increased regard for the various agencies of culture, chief among which are books and the things relating to them.

While the growth of *The Dial* has been coincident with that of Chicago and the great West, the journal has steadily avoided what was merely sectional or local. From the first, its appeal and its tone have been, in the best and widest sense, national. Its contributors have come from all parts of the country, and included scholars from the leading Eastern universities as well as from the Western. For its record and achievement of thirty years it is most sincerely to be congratulated.

"THE business that is well conducted, and closely attended to, doesn't know that it has rivals."

THE OUTLOOK FOR CHEAPER FICTION IN ENGLAND.

MEMBERS of the booktrade are now fully alive to the fact that a crisis has been reached in the modern novel, says the (*English*) *Bookseller* editorially, a propos of the Nelson two-shilling novel project. The six-shilling form which ushered in the present régime about the middle nineties of last century is shortly to give way to a less expensive follower. There is no valid reason why it should remain unchallenged; did it not dispute and destroy the reign of the two and three volumed novels?

Until five years ago the novel had steadily increased in popularity, and booksellers were making a fair return from sales of fiction. For a few years, indeed, it seemed as if the novel was the only thing worth talking about. But it gradually dawned upon the booksellers and publishers that they were laying up in their stocks thousands of unsaleable volumes which could not easily be disposed of save at a ruinous loss.

The peculiar vogue of the novel among the public likewise began to wane, and readers borrowed books instead of buying them. Gradually the main orders for new fiction came from circulating libraries; the bookseller refused to stock titles other than those written by popular authors who still held the buying public mainly outside the library class, and to-day there are comparatively few shops throughout the country where a representative stock of current fiction may be inspected.

Booksellers frankly disregard the majority of titles in new lists; they will not risk a purchase unless the author is known as a "seller," or unless the book comes with some fresh sensation which a customer cannot resist. Nor can they be blamed for this; it is no small matter to be left with a few dozen dead novels at the close of a season.

One thing is quite sure, the booksellers, as a whole, have lost all their interest in general fiction apart from a very select number of writers. And they have been forced to this by the dangers attending novels as bad stock and by the uncertainty or inconstancy of the novel-buying public.

Many efforts have been made from time to time to try the public with new fiction at popular prices—efforts in the direction of reaching the readers direct without the intervention of the libraries. Sir Walter Besant, it will be remembered, experimented with a half-crown story; Methuens inaugurated a series of original works at sixpence; and several firms have tried and are even now trying the same in a shilling form.

But every experiment of this kind has been abandoned. Hall Caine, who is known to have remarkable ideas on the popular novel, has never managed to carry one of his schemes to success. The brave and business-like efforts of Mr. Heinemann, not half appreciated by the trade, cannot be praised too highly as contributions to a solution of the difficulties which would be fair to all parties.

All those attempts to catch the public fancy have been watched by booksellers in a half-hearted way; so long as there was a de-

mand, and only for so long, did they support the publishers. They could hardly do more, perhaps, though it may also be said that many make no attempt to do anything.

The existence of thousands of reprints in fiction and general literature, and the circulation of them to the tune of many millions, has undoubtedly prepared new and extensive ground for the reception of a well-laid scheme like Nelson's two-shilling library.

The simultaneous appeal to library and non-library readers is the thing; and, with the overwhelming success of the sevenpenny in mind, it would be foolish to be anything but sanguine as to the success of the venture.

Authors will get what they love—publicity; and booksellers will get, on the whole, just as big a profit on each book at two shillings as they now do on the six-shilling novel.

Bookbuyers object to paying for the six-shilling book when they know the interest is exhausted at a single reading. Price does not matter to the library reader so long as he gets the authors he wants.

Now that is exactly how matters stood when the three-decker was near its death. The appearance of the novel at six shillings resulted in a vastly increased circulation of fiction, besides creating a new branch of business for booksellers and bookstalls. The outcome of the present crisis will be of the same kind.

So far as booksellers can tell, Nelson's project as outlined in the first list of books and authors cannot escape being a huge success. The authors are tempted by promises of a larger public and financial returns in no way diminished; they complain that nothing could be worse than the returns under the present system. It is certain that Nelsons will not be alone in this new field for long.

But, if for nothing else than that this new form for the novel will create great public interest, the booksellers welcome it as a well-thought-out scheme for the reinstatement of the novel as a regular bookshop commodity.

NEW LIBRARY BINDINGS FOR EVERYMAN'S LIBRARY.

IN response to many requests from librarians, E. P. Dutton & Company announce that they are prepared to supply, from stock, volumes of *Everyman's Library* bound in special library bindings, as recommended by the Bookbinding Committee of the American Library Association.

The complete set to date, 453 volumes, will be ready in special library cloth binding, selling at 35 cents net each.

The books will be sewn with a double thread (which gives a little more flexibility) on tapes. The tapes are fastened down to the end papers—and thus attach the book firmly to the covers. The end papers are mounted on a canvas, and are folded around and sewn through the first and second sheet at the back and front of the book, so that they will thoroughly protect the first and last sixty-four pages. To understand exactly how this is done, it is best to examine samples. By the contrivance adopted by the publishers the joint of the book is absolutely free—and

there is no possibility of the end papers breaking or tearing. The cloth used will be that manufactured by Bancroft, of Wilmington, Del. It is believed that the colors are fast and are not liable to fade or change color. The boards are mill board, not straw board.

There will also be 100 titles, selected from those which have proved to be in the greatest library demand, which will be offered in a special library leather binding, selling at 60 cents net each.

These books are sewed and bound as above, except that leather, a best quality pigskin, is used.

It is not proposed to free it from acid, because in the doing of this chemicals are used, which depreciate the leather more than if it were tanned in the ordinary way. The edges are colored in accordance with the color of the leather and burnished so that no stain can possibly come off on the fingers.

Every effort has been made to make these bindings durable, for hard service, and the project has received the endorsement of several prominent librarians.

The wide range of titles and excellent bookmaking offer the average library a remarkable opportunity, either in replacing old books or in supplying new titles.

E. P. Dutton & Company also announce that after May 1 they will be the American publishers of Dent's *Temple* lines: *The Temple Shakespeare*, *The Temple Classics*, *The Temple Dramatists*, *The Temple Cyclopedic Primers*, etc., formerly published here by the Macmillan Co.

SOME BLUNDERS AND FAILURES OF ENGLISH PUBLISHING.

THE late John Blackwood, in discussing a literary matter with George Eliot, gave his point of view of publishing, and the difficulty of gauging public taste.

"This forms," he said, "another instance of many I have seen of how impossible it is, even with the best means of judging, to predict with certainty what the public will do about a book. The only principle is to publish, according to the best of one's judgment, nothing but good books, and if the public is sometimes a stupid beast, I am happy to say I have found him a most excellent beast in the main."

The man who wrote this edited *Blackwood's Magazine*, discovered George Eliot, and fathered "Ancient Classics for Modern Readers," and much else that went well.

Blackmore's "Lorna Doone," which became one of the best selling of modern novels in the hands of Sampson Low & Co., had been refused by Smith, Elder & Co. Edward Marston in commenting upon this success, expresses himself modestly regarding what may be thought the "profound insight and sagacity" of the publisher who has secured a good and successful thing. "That one bit of luck clings to him for years, for mere luck or chance it mostly is."

That Bohemian publisher, William Tinsley, according to Edmund Downey, expressed

himself after the same fashion when recalling how he had done only moderately well with Thomas Hardy's early books, and upon the next in order, the plum of them all, "Far from the Madding Crowd," going to the *Cornhill*. The author had been offered £300 for the serial use of the novel, and Tinsley when he heard it said to Hardy, "Take the offer, my boy. I couldn't spring so much."

Tinsley's comment was that a publisher losing money on a young author's earlier books, finds a new man making a hit with a later book, having had no experience of the author before, "and he blows a lot about the cleverness and—what d'ye call it—his insight. And the deuce a bit more cleverness he has than poor me. It's all a toss up." "It's all a gamble," is what one of the younger publishers, who has already made a name for himself, and his firm, said in our hearing when speaking on success and failure. Not altogether; brains, insight, shrewdness, capacity for hitting times and seasons do count for much, and Sir Walter Scott's compliment to Archibald Constable should be remembered. He said in effect that no scheme projected or carried through on his own initiative had ever been entirely unsuccessful.

There are skeletons in the closet of every publisher and publishing house, the secret of which may or may not become public property. No publisher is like the Pope, infallible! The fact conveyed the other day that George Meredith, as publisher's reader to Chapman & Hall, gave an opinion emphatically against the acceptance of Mrs. Henry Wood's "East Lynne," caused a journalist, commenting upon this, to set down the loss of such declinature at £30,000 to this publishing firm, and of the connection, presuming that they had issued her other novels, at £100,000. James Payn declined "John Inglesant," as reader for Smith, Elder & Co., and it became a valuable literary property in the hands of Macmillan & Co. Edna Lyall's "We Two" was rejected by half a dozen publishers. Walter Besant's first novel was read and refused, and we think went up the chimney.

A publisher's reader pronounced W. Clark Russell's "Wreck of the Grosvenor" a catalogue of ship's furniture. It is the boast of Hall Caine that no novel of his has been hawked from publishing house to publishing house. G. R. Sims records that a short story of his, "A Pleasant Evening," was declined by the *Family Herald*, *Chambers' Journal* and *All the Year Round*. F. W. Robinson's first novel was declined by Hurst & Blackett and Smith, Elder & Co. Rider Haggard's "Dawn" was declined by five or six publishers. When Norman MacLeod was editor of *Good Words*, he arranged with a popular novelist for a serial which on reading he found unsuitable, although the tone was all right. The publisher, Alexander Strahan, agreed in this verdict and paid the forfeit of £500, returning the ms. to the novelist, Anthony Trollope. The latter thus relieved his feelings in a private note to Sir John Mil-lais, who was to have illustrated it:

"June 4, 1863.—X— has thrown me over, I tell you at once, because of the projected

and now not to be accomplished drawings. They have tried to serve God and the devil together, and finding that goodness pays best, have thrown me over—and the devil. I won't try to set you against them, because you can do Parables and other fish fit for their nets; but I am altogether unsuited for the regenerated. It is a pity they did not find it out before."

The authoress of "Elizabeth and Her German Garden," through the pen of one of her characters, Fraulein Schmidt, pokes her fun at the situation. Her father is in the ranks of the rejected.

"Papa's book has been refused by the Jena publisher, by three Berlin publishers, by two in Stuttgart, and one in Leipzig. It is now journeying round Leipzig to the remaining publishers. The first time it came back we felt the blow and drooped; the second time we felt it but did not droop; the third time we felt nothing; the fourth time we laughed. 'Foolish men,' chuckled papa, tickled by such blindness to their own interests, 'if none will have it we will translate it and send it to England!'"

There is a practical test that a book has fallen still-born from the press, or ceased to sell, which even the man on the street can appreciate. That is when a book finds its way into a remainder list. We have before us such a list, by an energetic second-hand bookseller who sends these languishing books or publishing failures across the world. At a broken price they often suddenly gain a new lease of life, at least life enough to emerge from the publisher's warehouse and the cellar of the second-hand bookseller into the light of day, and to a general circulation, escaping the paper mill, or a worse fate. We quote a few prices by way of example.

Here is a handsome fine paper edition of Horace Walpole's "Letters," edited by Peter Cunningham and published at ten guineas, going for fifty shillings. A fine four volume edition of Scott's "Minstrelsy of the Scottish Border," issued at two guineas, is now half price. A. S. Boyd's "Glasgow Men and Women," issued at thirty shillings, goes for 8s. 6d.; Hammerton's "Stevensonian," 12 s. 6d. for 6s.; Pugin's "Gothic Ornaments of the Fifteenth and Sixteenth Centuries," fourth series, three guineas, for half a guinea; Thomas Wright's "Life of Edward Fitzgerald," 2 vols., £1 4s., for half a guinea. John Wilson Croker's "Papers, Correspondence and Diaries," issued at 45s. is now 7s. A twelve volume edition of the novels of the sisters Brontë, edited by Temple Scott, published at £3 10s. is now £1 10s. Dr. J. S. Keltie's "Africa and Its Exploration," a two volume book, issued at two guineas, is now offered for 6s. Money has been dropped somewhere, by publisher or author, or both combined. These are retail prices; a considerable discount is given from these broken prices to the trade.

We never heard of a millionaire bookseller or publisher. If any one of them had the gift of prophecy—then millionaires in these ranks might become fashionable.—R. COCHRANE, in *The Book Monthly*.

EARLY AMERICAN MAPS AT SOTHEY'S.

A REMARKABLE collection of early American maps, both manuscript and printed, will be sold at Sotheby's, in London, this month. They are, says the *New York Times*, for the most part, of great cartographical and historical importance, illustrating chiefly the development of discovery, exploration, and settlement in the British Provinces in North America during the period 1670-90.

Among the manuscript maps is one of Long Island and New York, 31 inches by 22½ inches, on vellum. It shows the whole of Long Island, Staten Island and New York Island (*sic*) with part of the coasts of New Jersey and Connecticut, on a scale of four inches to the mile. A small inscription above the scale reads: "Long Island (*sic*) siruaidé (surveyed) by Robarth Ryder." Another manuscript map, neatly drawn in sepia ink, shows the New England coast from "Stratford to Kenebeck River." It is indorsed "Merrimack River." This map was exactly copied about 1678 from an original lent Sir Robert Southwell by Mr. Stoughton and Mr. Buckley, two Agents from New England."

A map of Maryland (1679) shows the upper part of Chesapeake Bay and Susquehanna River, also Delaware Bay and River, all as far north as 40 degrees. The Schuylkill River is marked, but there is no sign of Pennsylvania or Philadelphia.

The printed maps include "Novi Belgii Novaque Angliae nec non partis Virginiae Tabula Multis in locis emendata a Hugo Allandt," with uncolored view of "Nieuw Amsterdam," and "a mapp of New Jersey in America, By John Seller and William Fisher," with an inset view of New York. Pasted to the lower margin is a printed slip in four columns with heading "The Description of the Province of West Jersey in America, As also Proposals to such as have any Propriety therein." It bears the date 1677.

THE PLATT & PECK COMPANY.

GEORGE EDMUND PLATT, publisher, 395 Broadway, New York City, will incorporate May 1, 1910, as "The Platt & Peck Co." J. Ray Peck, who now joins the firm, for the past seven years has held the position of buyer for Frederick Loeser & Co's book department. In 1898 he was graduated from Western Reserve University with the degree of Ph.B.

This company will publish a list of about fifty books this year, of which announcements will be made shortly. Their offices will continue at the same address, 395 Broadway.

TRADE ASSOCIATIONS

AMERICAN BOOKSELLERS' ASSOCIATION.

It looks as if the next convention of the American Booksellers' Association, at the Victoria Hotel, New York, May 10 and 11, will be the association's best meeting. It is certain that the attendance will be the largest yet.

The annual banquet will be at the Hotel Astor, Wednesday, May 11, and the local association have taken all necessary steps to make it a success. The following special committees have charge of the banquet:

Committee on Arrangements.—E. Byrne Hackett; A. B. Fifield, of the E. P. Judd Company; W. G. Preston, of Dodd, Mead & Co., and Charles A. Burkhardt, of E. P. Dutton & Co.

Committee on Printing.—Samuel Graydon, of Trow Directory, Printing & Bookbinding Co.; Walter L. Butler, of E. S. R. Butler & Son, and Theodore E. Schulte.

Committee on Souvenirs.—A. Wessels, of A. Wessels Company; Charles A. Burkhardt, of E. P. Dutton & Co., and George Blatchford.

Committee on Tickets.—A. G. Seiler and Henry Malkan.

Publicity Committee.—Fremont Rider, of THE PUBLISHERS' WEEKLY; E. O. Chapman, of *The Bookseller, Newsdealer and Stationer*; W. R. Andrews, of *The American Stationer*; Henry J. Berger, of *The National Stationer*; C. C. Walden, of *Walden's Stationer*; Andrew Geyer, of *Geyer's Stationer*; J. Clyde Oswald, of *The American Printer*, and J. Johnson, of *The Printing Art*.

Reception Committee.—Charles L. Bowman; Simon Brentano, of Brentano's; Walter L. Butler, of E. S. R. Butler & Son; W. P. Christopher, of The Technical Supply Company; John Hovendon; F. P. Seymour, of L. E. Waterman Company; Harry F. Davis, of R. S. Davis & Co.; F. D. Lacy, of G. P. Putnam's Sons; Henry C. Bainbridge, of Charles T. Bainbridge's Sons; Theodore L. C. Gerry, of Gerry & Murray; William J. Kelly, of McLoughlin Brothers, and J. B. Pratt.

Committee on Seating.—J. B. Pratt, of A. S. Barnes & Co.; Charles A. Burkhardt, of E. P. Dutton & Co.; W. G. Preston, of Dodd, Mead & Co., and Charles E. Butler, of Brentano's.

THE BOOKSELLERS' LEAGUE.

THE regular April meeting of the League will be held at the Aldine Association, Wednesday evening, April 20, at 6:30 p.m.

The speakers of the evening will be:

Morris Hillquit, author of "History of Socialism in the U. S.," "Socialism in Theory and Practice," etc.

Bolton Hall, author of "Little Land and a Living," "Three Acres and Liberty," etc.

Joseph Lincoln Steffens, author of "Up-builders," "Struggle for Self-Government," "Shame of the Cities," etc.

COMMUNICATIONS.

NEW HAVEN, CONN., April 5, 1910.

Publishers' Weekly.

GENTLEMEN: The publication of the correspondence with Doubleday, Page & Co. and Houghton Mifflin Co. in regard to net fiction was most interesting.

Let us have more of this kind.

Very truly,

THE E. P. JUDD CO.

OBITUARY NOTES.

DR. JOSEPH HENRY DUBBS, church historian and clergyman, died last week at Lancaster, Pa. He was born at North Whitehall, Pa., in 1838, educated at Franklin and Marshall College, and a pastor of the German Reformed Church for many years. He was a contributor to the *Encyclopædia Britannica* and to the *Schaff-Herzog Encyclopædia*, and wrote many works on the history of the Reformed Church.

DR. BORDEN PARKER BOWNE, dean of the Graduate School of Arts and Science of Boston University, died in Brookline last week of heart disease. As a religious philosopher and a writer of clear and often brilliant philosophical prose Professor Bowne was widely known, not only in this country, but, through translation, in Germany and France. He was born in Leonardville, N. J., in 1847, and was educated at the College of the City of New York. Among his best known books are: "The Philosophy of Herbert Spencer," "Studies in Theism," "Principles of Ethics," "Metaphysics," "Introduction to Psychological Theory," "Philosophy of Theism," "Theory of Thought and Knowledge," "The Christian Revelation," "The Christian Life," "The Atonement" and "Theism," the last named being an elaboration of his "Philosophy of Theism," comprising his Deems lectures at New York University in 1903.

MYRA KELLY, (Mrs. Allan Macnaughton,) well known as a short story writer, died unexpectedly March 30 at Torquay, while travelling abroad for her health. She was born in Dublin, Ireland, but came to New York when a little girl, was educated here and later became a public school teacher here. It was her teaching experiences in East Side slum schools that gave her the material for her first and best stories; and the delightful blend of humor and pathos, the warm, cheerful sympathy in her delineation of the Ghetto urchins has endeared her work to thousands of magazine readers. Her marriage in 1905 would have been an unusually happy one, were it not that her husband had financial troubles forcing him into bankruptcy, and her own growing ill-health prevented her giving him assistance. Her death cuts short a literary career of unusual promise. Her best known works were "Little Citizens," "Isle of Dreams" and "Wards of Liberty."

WILLIAM GRAHAM SUMNER, since 1872 professor of political and social science at Yale University, died Tuesday last. He was born at Paterson, N. J., in 1840, and graduated from Yale in 1863, afterward studying abroad. He was a warm friend of President Cleveland, and was always an interested and able speaker on political and social topics. His list of books is a long one. Among the more important are: "Commentary on the Second Book of Kings" (1872); "A History of American Currency" (1874); "Lectures on the History of Protection in the United States" (1875); "Life of Andrew Jackson" (1882); "What Social Classes Owe to Each Other" (1883); "Protectionism" (1885);

"Collected Essays on Social and Political Science" (1885); "Life of Alexander Hamilton" (1891); "Life of Robert Morris," "The Financiers and Finances of the Revolution" and a "History of Banking in the United States." He had also been a frequent contributor to various periodicals.

NOTES ON AUTHORS.

OWEN JOHNSON, whose story, "The Varmint," is appearing in the *Saturday Evening Post*, is the son of Robert Underwood Johnson, editor of *The Century*, and author of an earlier successful book, based like this, upon school life at Lawrenceville. "The Varmint" will be published as an early fall book by The Baker & Taylor Company.

THOMAS HARDY has been elected president of the (English) Incorporated Society of Authors in succession to George Meredith. Mr. Hardy said, in accepting, that on account of the infirmities of his age he would be unable to attend frequently the meetings of the society, but that he was in full sympathy with their work.

HENRY L. MENCKEN, whose book, "Men vs. The Man," a series of arguments on socialism, written jointly with Mr. Le Monte, the editor of the socialist daily, *The Call*, is himself well known in editorial circles. In the newspaper world he is known as a member of the staff of the Baltimore *Sun*, while in the magazine field he has been for some time an associate editor of both *The Monthly Book Review* and *Smart Set*.

THE divorce is announced of Mr. and Mrs. E. Temple Thurston. Both are well known as novelists, Mr. Thurston the more recently as the author of "Sally Bishop;" his wife, Katherine Cecil Thurston, as the author of "The Masquerader" and several other novels of phenomenal popularity. Mutual incompatibility of comparatively recent growth seems to have been the only cause of the troubles leading to their divorce.

NEVIN O. WINTER, whose successful volumes on Mexico and Guatemala—"Mexico and Her People of To-day," published a few years since, and "Guatemala and Her People of To-day," published last fall—have won him wide repute as an authority on things South American, has just returned from an interesting circular tour of South America, where he has been gathering material for a new book on Brazil, which L. C. Page & Company (Boston) will publish in the early Fall.

OCTAVE THANET, whose new novel, "By Inheritance," has just been published by the Bobbs-Merrill Company, is, as every one knows, the pen name of Miss Alice French. She is peculiarly well fitted to speak for the entire country when she writes of one of the national problems. Born in New England, of Yankee ancestry dating back to colonial days, she has lived most of her life in the West and the South. In "The Man of the Hour" she treated a western problem. In

"By Inheritance," which is illustrated by Thomas Fogarty, she handles a southern problem. Miss French has been spending the winter at Augusta, Ga.

It is reported that Maxim Gorky, having renounced socialism and been in turn expelled from that party as a renegade, is coming to New York again in a money making campaign. He has now married Mme. Andreieva, who caused his former visit here to end somewhat disastrously, and his plan is to star her here in several of his own plays. Mme. Andreieva was a noted actress before she married Gorky, is said to be a competent manager, and the author feels his theatrical venture will be a great financial success. Since renouncing socialism, by the way, it is said that he no longer deserves his pseudonym, Gorky, "the bitter," having become optimistic and cheerful.

A. C. FOX-DAVIES, the English barrister whose forthcoming tale of mystery and imagination will be published this month by The Macaulay Company under the title "The Duplicate Death," has led an extremely active literary life. Although still well under forty, Mr. Fox-Davies has been responsible as editor and author for more than sixty volumes. Though much of his work has concerned itself with heraldry, he has written a considerable amount of detective fiction, being especially well fitted for the production of that form of the novel, by reason of his practical experience in the Central Criminal Court of London.

PROFESSOR MÜNSTERBERG has been selected by the German government to be Harvard visiting professor at the University of Berlin for 1910-11. He has been at Harvard since 1892, when he became professor of experimental psychology. In 1897 he was appointed professor of psychology, and in 1905 director of the psychological laboratory, both of which places he still holds. Professor Münsterberg was graduated from the Dantzic Gymnasium in 1882, received his Ph.D. from the University of Leipzig in 1885, and M.D. from the University of Heidelberg in 1887. Before Professor Münsterberg went to Harvard he had been instructor and assistant professor of philosophy at the University of Freiburg.

ALTHOUGH only thirty-two years of age, Will Levington Comfort, whose stirring novel of love and war, "Routledge Rides Alone," is just published by the Lippincotts, is old in experience. He was a trooper in the Fifth U. S. Cavalry in 1898; saw Cuban service, and was imprisoned for six weeks in the Porto Rican guardhouses, which were then the old Spanish prisons of the Island. The following year he rode as a war correspondent in the Philippines, and saw nine battles in Southern Luzon in two weeks. Then, under orders, he went to China and was there when the lid was lifted from the Legations at Peking (1900), and saw General Liscum killed on the Tientsin Wall. Later came the Russo-Japanese War, and, in his capacity as newspaper correspondent, Mr. Comfort was present at the battle of Liaoyang.

WILL IRWIN, author of "The House of Mystery," was born in Leadville, Colo., in the days of the great boom, but went with his family to California when very young and grew up there. He attended Leland Stanford University, but did not graduate, starting his literary work on *The Wave*, where his associates were Gelett Burgess and J. O. H. Cosgrove, now editor of *Everybody's*. Mr. Irwin came to New York City about seven years ago, and joined the staff of the *New York Sun*. Here he did notable work on the San Francisco earthquake and fire. Four years ago he became managing editor of *McClure's Magazine*, later joining the Collier staff. His work for *Collier's* in investigating spiritualists, etc., gave him material for a series of stories and for his first novel.

DR. HORACE HOWARD FURNESS, of Philadelphia, was presented with a medal Tuesday by the founders of the New Theatre as a recognition of his distinguished service for dramatic art in America. It was originally intended to make the presentation at the time of the opening of the New Theatre in New York City last fall, but Dr. Furness's physical condition at that time caused its postponement until Tuesday. The presentation was made by the players of the New Theatre Company at a luncheon given at the Bellevue-Stratford Hotel. Winthrop Ames and Lee Shubert, of the New Theatre were present, representing the founders, and Mr. Ames made the speech of presentation. Others who spoke at the luncheon were Dr. S. Weir Mitchell, Miss Edith Wynne Matthison, Dr. Talcott Williams, Ben Johnson and John Luther Long.

FREDERIC C. HOWE, the author of "Privilege and Democracy in America," the radical suggestions of which have excited considerable comment among economic writers and reviewers, is professor of law at Cleveland College, Cleveland, Ohio, where he is a member of the law firm of the late President Garfield's sons, known as Garfield & Garfield. This book has far more bearing on the actual questions that confront the United States than his former books—"The City—the Hope of Democracy" and "The British City—the Beginning of Democracy." It sets forth in a graphic manner the relentless monopoly of the resources and land of the country by a few rich men. It would seem almost to prophesy a state of critical opposition between this small class and the great mass of the people that would soon come to a violent crisis. The writer's exposition of conditions will bring a shock to many. It is this pointed prophecy of trouble that has drawn forth criticism of the book. Yet Mr. Howe has had the training that would make him a deep and careful writer and has shown himself a sane and level-minded man in his life. A graduate of Allegheny College and Johns Hopkins University, he became at the latter a deep student of political economy and sociology, and, after supporting himself by newspaper work through the course, he left in 1892 with the degree of Ph.D. Since then, aside from his law work, he has served as secretary of the American Economic Asso-

ciation, as president of the Municipal Traction Company of Cleveland, as a member of the Ohio State Senate, and as special United States Commissioner to investigate municipal ownership in Great Britain.

PERIODICAL NOTES.

SECRETARY OF THE INTERIOR BALLINGER has announced his intention of bringing a suit for libel against *Collier's Weekly*, as the result of publications concerning him which have been appearing in that periodical.

LONDON boasts a new bohemian magazine. *The Tramp*, a sixpenny monthly addressed to "all who are sick of stuffiness in art, life, literature and magazines." The first issue has an interesting miscellany of articles, stories and verses, some by well known names. The whole magazine aims to be permeated with the spirit of "The Open Road."

LOUIS ECKSTEIN, the owner of the *Blue Book*, *Red Book* and *Green Album Magazines*, has many strings to his bow, being a director of over a score of important Chicago corporations, which between them control a good share of the city's restaurant, real estate, drug, millinery and publishing business. Originally a railroad man, he began business on \$1,500 of borrowed money. He is still a comparatively young man.

It is announced with reasonably good authority that the *New York Herald* has bought the Broadway block at 44th and 45th Streets, facing Long Acre Square, and now occupied by the New York and Criterion theaters, and will erect there an enormous building for its own use. It is true that the present *Herald* building is on leased land, that the lease presently expires, and that a number of big people are after the plot; but Herald Square without the *Herald* building would be an anomaly indeed.

ONE of the chief arguments of the opponents of socialism has been that its doctrines were too vague to be codified in any practicable system of law. To meet this objection a M. Deslinieres has recently published in French—not yet, we believe, translated into English—a complete code for the socialistic state in two weighty volumes. This work has been in turn rather sarcastically criticised by M. Yves Guyot in a recent number of the *Journal des Economists*. That it lays itself open to attack, and even ridicule, is not surprising, though this by no means proves, of course, that a practicable code is impossible of attainment.

PICK-UPS.

THE Hoosier poet, James Whitcomb Riley, loves to "josh" the interviewers, especially young women seeking material of him for their journals. On one occasion a short-haired young person had cornered Riley for a talk on things literary, when she asked: "Now, do tell me who, in your opinion, is the best of the Indiana verse makers?" "Well, Miss," responded Riley, with neat affectation of modesty, "I make it a rule never to talk of myself."

LITERARY AND TRADE NOTES.

A. C. McCLURG & Co. announce for sale the library of the late John Alexander Dowie, of Zion City.

THE MACAULAY COMPANY have ready "The Game of the Golden Ball," by Elizabeth and Adrian Johnson, a novel said to be permeated with mystery.

CLAYTON L. TRAYER, of 108 South Broad Street, Trenton, N. J., is publishing "Two Hundred Miles on the Delaware River," by J. Wallace Hoff, the record of a canoe cruise from the headwaters of the river to the falls at Trenton, with an historical appendix.

THE BAKER & TAYLOR Co. have decided to change the title of their excellent *Child's Guides* series, the books being in fact not addressed primarily to children, but to amateurs and beginners generally in the subjects treated. Henceforth their title will be simply *The Guide Series*.

BENZIGER BROTHERS have ready a set of ten volumes with the title "The Best Stories by the Foremost Catholic Authors," with an introduction by Dr. Maurice Francis Egan. Sixty-four writers are represented, among whom are Benson, Katharine Tynan, John Talbot Smith and Christian Reid.

HENRY FROWDE is about to add two new volumes to the *Oxford Library of Prose and Poetry*: Browning's "Men and Women," 1855 (verbatim reprint of the original edition), and Shelley's "Prose in the Bodleian Manuscripts," edited with corrections, additions, notes and unpublished fragments, by A. H. Koszul.

It is announced by Premier Gouin that the Canadian Province of Quebec intends very shortly to prohibit the exportation of wood pulp to the United States. The threatened prohibition would produce serious results in the American newspaper trade, especially if effected without more notice and at a time when the International Paper Co. is bothered with an extensive strike.

THE CENTURY COMPANY have ready "Franklin Winslow Kane," a novel by Anne Douglas Sedgwick (Mrs. Basil de Sélingcourt), the love stories of two men and two women, set largely in English surroundings. "The Sky Man," by Henry Kitchell Webster, is an exciting tale of a refugee from civilization who travels over the earth in a flying machine and meets in Arctic wilds the daughter of a lost explorer.

THE UNIVERSITY OF CHICAGO PRESS has just issued a second edition of their "Manual of Style, a compilation of the typographical rules in force at the University of Chicago Press, with specimens of types in use," first published in 1906. The present manual is a clear and rather unusually full handbook of typographical style, perhaps more conservative, especially in the matter of spelling, than might be expected, but exceedingly useful nevertheless.

DOUBLEDAY, PAGE & COMPANY's offerings this week are "The Book of Daniel Drew,"

by Bouck White; "Lady Merton—Colonist," by Mrs. Humphry Ward; "Verses and Sonnets," by Julia Stockton Dinsmore; and "Success in Market Gardening," by W. W. Rawson. For April 21 are announced: "South American Fights and Fighters," by Cyrus Townsend Brady; "The Beast," by Judge Ben B. Lindsey and Harvey L. O'Higgins.

THE C. M. CLARK PUBLISHING Co. announce four historical tales: "Nancy Hart," a story of the Revolutionary War in Georgia by Robert Louis Frear; "At the Sign of the Blue Anchor," a novel of New Jersey by Grace R. Osgood; "Alice Brenton," by Marie Josephine Gale, a story of Newport, R. I., during Revolutionary times; and "The King's Mark," by Ella Matthews Bangs, which centres around "Harrow House" in old Falmouth, Me., now Portland.

MUNN & Co., INC., have just published "The Scientific American Handbook of Travel," a complete guide book to Europe, including maps of London and Paris, a complete automobile road map of Europe, and other maps in a pocket at the end. Much untechnical information is given concerning the sea and its navigation, ships and ocean records, while the inclusion of 400 tours with prices and 2000 hotels with prices makes the book especially timely in this season of trans-Atlantic travel.

THERE is reported a wide demand for the index size postal card which the Post Office Department is again issuing after several years' interim. It is unfortunate that the Department saw fit to make the cards 3 x 5 inches, slightly off size from the standard international filing and mailing card, 7½ x 12½ cm., whose library use is now world wide; nevertheless the 3 x 5 card fits most filing drawers, and will be a very real help in the gathering of statistics and miscellaneous data by mail.

LOTHROP, LEE & SHEPARD COMPANY are publishing Aaron Martin Crane's "A Search After Ultimate Truth," said to be thoroughly reverential and permeated by sound reasoning. "The Arch-Satirist," from the same house, is a novel of Montreal society life—"tragedy masked in satire"—in which Time is the Arch-Satirist. "The Little Knight of X Bar B," by Mary K. Maule, is a novel of western life, with a mysterious lad of gentle breeding who comes to the ranch, for its hero. When the boy is grown and has experienced many adventures the mystery is cleared.

FROM the fine title, "The Rust of Rome," and the author's previous work, we would expect Warwick Deeping's newest novel to be another of his mediæval romances. It is, on the contrary, quite modern, the tale of the regeneration of a man whose life has plunged into disaster. The hero, Heriot, released from prison, takes to a wild life among the pine woods on Mistmoor. But before long he discovers that a man cannot shut himself wholly from the world and that love itself will force him into the light of day. The book will be published by Cassell & Co. early in May.

HENRY HOLT & COMPANY promise a useful going abroad gift in Max Vernon's "In and Out of Florence," to be published in May. This is essentially a personal narrative into which a complete guide to Florence and round about Florence, to sight-seeing, villa life, servants and gardening is injected. The point of view includes honesty and common sense, with a real interest for Florence's treasury of art. Special chapters cover present day life, streets, shops, etc. Rambles in the country and to nearby Tuscan villages reveal unusual outdoor possibilities of Florentine sight-seeing. The volume will be illustrated by 48 full-page views and about a hundred line drawings in the text.

THE MACMILLAN COMPANY publish Robert Herrick's "A Life for a Life," which is said to be similar in theme to "Together," by the same author. This, like the former novel, is an analysis of American life of to-day and will probably win interest as a forceful, critical work. "Nathan Burke," by Mary S. Watts, is now ready. It is an example of the tendency among some modern novelists to revert to the long, unhurried novel of fifty years ago. The hero is an Ohio man, who started as a backwoodsman in the early days of American civilization. Mrs. Watts follows his career as he grows with the growth of the country, thus modelling a distinctly American novel in an original style, full of humorous touches.

"THE GREEN CLOAK," by Yorke Davis, will appear this month under the Sturgis & Walton Company imprint. "Yorke Davis," by the way, is a pseudonym, veiling an author whose name, if given, would display in a new rôle a person very widely known. Whatever else may be said of "The Green Cloak," it does not lack originality—the introduction of an element in the plot that has never before in the history of detective fiction found a place. For the first time the scientific methods for the detection of a crime with which Professor Münsterberg has experimented are wrought into a novel, and a startling and absorbing tale is the result. Its scene extends from an American city to the South Seas, and a mysterious murder brings together in a common imbroglio a strange collection of varied and interesting personages.

THE JOHN LANE COMPANY publish this week "China; Its Marvel and Mystery," by T. Hodgson Liddell. Of late years there has been much interest in the art of Japan. Few people know anything of the art of China. Mr. Liddell made a journey to China solely to paint pictures of the country, and his record of the Flowery Kingdom as viewed with the eyes of an artist cannot fail to fascinate the most prosaic reader. The same house also publish this week "The War in Wexford: an Account of the Rebellion in the South of Ireland in 1798 Told from Original Documents," by H. F. B. Wheeler and A. M. Broadley. The rebellion of '98 is one of the most interesting and terrible epi-

sodes in Irish history, being followed as it was by the rising of Robert Emmet and the union of England and Ireland in 1800. This account is based on the original documents.

J. B. LIPPINCOTT Co. publish this week volume II, covering the years 1860-68, of John Bassett Moore's exhaustive edition of "The Works of James A. Buchanan," which will probably fill twelve octavo volumes. This company also issued a reprint of Eugene Coleman Savidge's novel of the Franco-Prussian War, "The American in Paris." This historical novel was first published in 1895, but the entire edition was destroyed in the fire of 1899, which swept the Lippincott plant. Fortunately the plates were saved, and the continued demand for copies of the book since it has been out of print has encouraged this new edition. Also, a new revised seventh edition of Andrew Jamison's "Applied Mechanics." This new edition has been subdivided into five volumes, each volume quite complete in itself. Four of the volumes are now ready, and the fifth is in active preparation.

It used to be said that a *Times* review would sell a whole edition of a book. Nowadays the influence of reviews is collective rather than individual. A high-placed man, however, by taking an interest in a book and recommending it among his friends, can do much to help its sale. As an instance in point, Earl Roberts has persistently through the spring called the attention of the British reading public to General Homer Lea's "Valor of Ignorance," which is devoted to what the author considers is the unprotected state of the Pacific side of the United States. It appealed to Lord Roberts as being a parallel case to what he regards as England's state of unprotectedness against invasion from the Continent. Accordingly he read the book with great personal interest, and his recommendation of it has made it a good selling work there.

MOFFAT, YARD & Co. will publish J. C. Snaith's new novel, "Fortune," sometime in April. Its hero, Sir Richard Pendragon, "beneath whose doublet flows the blood of kings," is a man of strange oaths, of boundless courage, of magnificent assurance—a braggart and a Baron Munchausen, a Don Quixote without ideals, a Falstaff without honesty, a D'Artagnan without sentiment, a gigantic, lovable Englishman, who has extraordinary exploits in the Spain of a bygone century. Among their other new publications are a new book by Professor Hugo Münsterberg, of Harvard, "American Problems from the Point of View of a Psychologist;" George Sylvester Viereck's new humorous book, "The Confessions of a Barbarian," in which he sees German personages, from the Emperor down to the waiter, with a clearness almost disconcerting; and a new novel of American life of to-day, "The Storm Birds," by Schroeder Davis, the "inside story" of the blowing up of the Maine and the events that preceded the war with Spain, a tale of diplomatic intrigue in Washington, said to be in-

terwoven with a strong love story and spiced with thrilling and humorous incidents.

A DIFFICULT task in manuscript-deciphering, comparable, says *The Dial*, with the arduous achievement in turning Pepys's voluminous and cryptic diary into common script, has been completed by the Rev. Nehemiah Curnock, D.D., for many years editor of *The Methodist Recorder* (London). John Wesley's journals, some written in Byrom's shorthand, some in an abbreviated long hand, and some in a secret cipher of Wesley's own devising and subject to frequent changes, have been at last made accessible in full to all readers, in an annotated edition filling six substantial volumes. The first volume, just published, deals with the American travels of him who said, "I look upon all the world as my parish." For simple, vigorous, idiomatic English, setting forth the life-history of one whose missionary experience and acute observations were richly worth recording, there is nothing to be compared with the Wesleyan journals. George Fox's record of his sufferings and his missionary labors is a wonderful work, but lacks the variety and vivacity of Wesley's story. When one recalls that the founder of Methodism travelled, by his own account, more than four thousand miles a year for about sixty years—or a quarter million miles in all—it is no wonder his journals possess life and embrace a wide range of topics. The editor's four years of puzzling over the mysterious cipher, and the happy solution of the problem that came to him in a dream, contribute to make this first complete edition of the journals a memorable work.

BUSINESS NOTES.

BROOKLYN.—Fred. J. Dimler has taken over the second-hand book business of John Murphy at 241 Washington Street, who has been at this address for the last thirty-five years.

NEW YORK CITY.—A meeting of the creditors of the John E. Kearney Co., publishers, at 43 West 27th Street, was held last week. Liabilities were given as \$3355.57, with assets of about half that amount. An extension of six months was agreed to by the representatives of the larger creditors present.

SAN FRANCISCO, CAL.—King Brothers, formerly at 1706 Geary Street, have removed to 1182 Market Street, with more commodious quarters for their new and second-hand book business.

AUCTION SALES.

APRIL 21, 3 P.M.—First editions of American and English authors and early American fiction.—*Merwin-Clayton*.

APRIL 26, 27, 28, 29, 10 A.M., 2 P.M. each day.—Extensive private library of a well-known collector, comprising over 1200 volumes, rare Americana, Napoleon memoirs, Shakespeariana, Cruikshankiana, together with original Boston massacre engraved by Paul Revere.—*Libbie*.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Atkinson, Mentzer & Grover, 24 W. 39th St., New York, Applied arts catalogue.

F. C. Carter, 13 Campsbourne Road, Hornsey, N., England, Manuscripts and printed books relating to Cromwell family, Gibbon the historian, and other famous personages. (No. 3, 100 titles.)

Gustav Fock, Schlossgasse 7-9, Leipzig, Catalogus dissertationum philologicarum classicarum, editio II., verzeichnis von etwa 27,400 abhandlungen aus den gesamtgebiete der klassischen philologie und altertums-kunde zusammengestellt von der zentralstelle für dissertationen und programme.

Otto Harrassowitz, Querstrasse 14, Leipzig, Ostasien, China, Tibet, Korea, Mongolen, Hyperboreer, Indochina. (No. 332, 1533 titles.)

Karl W. Hiersemann, Königstrasse 29, Leipzig, Oriental art. (No. 377, 519 titles.); General catalog of Egyptian antiques of the Museum of Cairo. (40 titles.)

Charles Higham & Son, 27a Farringdon St., London, Library of a student of prophecy and miscellaneous theological literature. (No. 488, 1359 titles.)

Illinois Book Exchange, Lakeside Bldg., Chicago, Law and miscellaneous books. (1910, 4 p. 8°.)

Charles E. Lauriat Co., 385 Washington St., Boston, Old books from English and American private libraries, and special bargains of standard sets. (No. 151, 242 titles.)

G. Lemallier, 25 Rue de Chateaudun, Paris, Miscellaneous books. (No. 218, 1551 titles.)

Luzac & Co., 46 Great Russell St., London, Oriental list and book review. (Nov.-Dec., 1909, 8°.)

George H. Richmond, 358 Fifth Ave., New York, Old and rare books. (No. 120, 892 titles.)

Charles Scribner's Sons, 153 Fifth Ave., New York, Autographs, letters and documents of authors, actors, generals, musicians, statesmen, etc. (239 titles); Rare books, including first editions, etc. (No. 63, 187 titles.)

Henry Sotheran & Co., 140 Strand, W. C., London, Books on Napoleon and French Revolution, etc. (No. 703, 1169 titles.)

E. Steiger & Co., 25 Park Place, New York, Monthly list of new books published in other countries. (January, 1910, 396 titles); published in Germany. (February and March, 12 p., 15 p., 12°); monthly gazette of current English literature. (February, 15 p. 8°.)

Em. Terquem, 19 Rue Scribe, Paris, Catalogue Mensuel de la Librairie Française. (February, 1910, 8 p. 8°.); La Bibliographie. (March, 1910, 16 p. 8°.)

James Thin, 54 South Bridge, Edinburgh, Second-hand books, including miscellaneous literature and modern theology. (No. 16, 1152 titles.)

Wilfrid M. Voynich, 68 Shaftesbury Ave., London, Early printed books, some with woodcuts. (No. 26, 758 titles.)

Books Wanted

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from non-subscribers, cost 10 cents a line. Objectionable books are excluded so far as they are noticed.

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W. Abbott, 141 E. 25th St., N. Y.

Maine Forestry Commission Reports, nos. 1 and 2. Indiana Forestry Reports.

Forestry items generally, particularly J. C. Brown's works.

Wilkes' Expedition, 1830-'42, Phila., 1844-'74, vols. 9, 11-17, Atlas for vol. 10, and for vols. 13-14.

Adair Book Store, 43 E. Van Buren St., Chicago, Ill.

Devine Humanity, by Henry Atwood. London.

Ingersoll, Dresden ed., vol. 3. cl.

Science and Health, vol. 1, 13th ed., black cl.

Adam, Meldrum & Anderson Co., Buffalo, N. Y.

France Under Mazarin, 2 vols. Putnam.

Robert Adams, Fall River, Mass.

King Philip's War, by Church.

Fall River, a Historic Narrative.

Rhode Island Johnny Cake, Hazard.

Warren's Common School Geography. About 1866.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.

Belloc, Path to Rome.

Appleton's Cyclopaedia Biography.

Amer. Antiquarian Soc., Worcester, Mass.

Duer's Life of William Alexander, Lord Stirling. 1847.

English Statutes of the Realm, 12 vols. Lond., 1810-'28.

Calendar of State Papers, Colonial, America and West Indies, 14 vols.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.

Grace and Truth, by Robert Boyd.

None but Christ, by Robert Boyd.

Glad Tidings, by Robert Boyd.

Food for the Lambs, by Robert Boyd.

The World's Hope, by Robert Boyd.

A Royal Priest, by W. W. Weeks.

American Press Co., Baltimore, Md.

American newspapers published between 1789-1815; political periodicals preferred.

Americus Book Co., Americus, Ga.

Guide in the Wilderness. Rochester, 1897.

Agnes Paschal, by George Paschal.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Letters of Queen Victoria, 3 vols.

Andronike, by Grosvenor.

Maids and Matrons of New France.

Lucian's Dialogues, trans. by Sheldon.

The Army of Northern Virginia in 1862, by Wm. Allan.

The Campaigns of General N. B. Forrest, by Jordon and Prior.

Ellwanger's The Garden Story.

In Palestine, by Gilder. Pub. Century Co.

Antique Book Store, Toledo, O.

Ovid's Ars Amatoria-Remedium Amoris, in original. John (T.) Tanner, Indian Captive, Memoirs.

Chapin Genealogy.

A. Arthur, 332 N. 8th St., Phila., Pa.

Brann, The Iconoclast.

BOOKS WANTED.—Continued.

Jos. Baer & Co., 6 Hochstr., Frankfort a-M., Germany.

Reports of American Bar Association, set.
Bulletin of Legislation.
Political Science Quarterly, vols 1-4, 15 and follow.
Bankers' Magazine, up to 1907.
Fenolosa, Master of Nikioje. 1896.

Bailey & Sackett, Syracuse, N. Y.

Heads and Faces, Sizer, cl.
Thought Power, Annie Besant.
Secret Fount, Henry James.
Other Houses, Henry James.

Wm M. Bains, 1213 Market St., Phila., Pa.
Spurgeons Sermons, vol. 4. Sheldon.
Logan, Before the Footlights and Behind the Scenes. Phila., Parmelee.
Kenney, Practical Chess Grammar.

H. Carey Baird & Co., 810 Walnut St., Phila., Pa
Gregory, Mathematics. Baird, state date.
Frankel-Hutter, Starch, Glucose, etc. Baird, 1881.
Brantt, Soap and Candles. Baird, 1888.

Baker & Taylor Co., 33 E. 17th St., N. Y.

U. S. Catalogue of Books, 1902-'05, hf. mor.
Cumulative Book Index, 1906, hf. mor.
Thorpe's Dict. of Chemistry.
Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.

Memoirs of William Nelson Pendleton, by Susan P. Lee. J. B. Lippincott Co.
Heroic Deeds of Admiral Dewey, by L. D. Young.

The Bargain Bookstore, 106 N. Broadway, St. Louis, Mo. [Cash.]

Am. Corres. School Civil Engineering, 8 vols.
Any books on the history of the fur-bearing animals.

C. H. Barr, Lancaster, Pa.

Russell, Trees of R. I.
Zueblin, American Municipal Progress.
Dixon, W. Hepworth, The Story of Lord Bacon's Life. London, 1862.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Julicher's Intro. to New Testament.
Doughty's Naturalist Cabinet.
Hill's, Dr. Johnson, His Friends and His Critics. 1878.

S. A. Bloch, 1322 N. Oakley Ave., Chicago, Ill.

Darrow, Resist Not Evil.
Darrow, Farmington, 1st ed.
Maudsley, Mind and Body.
Volney, Ruins of Empires.
Robertson, Modern Humanists.
Le Bon, Psychology of Socialism.
Sheppard, Darwinism, stated by Darwin himself.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

H. Paul, Principles of the History of Language, trans. by H. A. Strong. 1889.
Mrs. Everard Cotes, On Both Sides.
Century Dictionary, 6 vols.
Dumas, Three Musketeers, illus. by Maurice Leloir, Appleton's ed.
Stevenson, vols. 13 and 15, Thistle ed.
Masson, Life of Milton, 6 vols. and Index.
Sienkiewicz, On the Bright Shore.
E. H. Lewis, History of the Paragraph.
Kropotkin, Russian Literature.
Rawlinson, Manual of Ancient History.
Russell, History of Modern Europe, vol. 2.
Young, Real Hawaii.
Higgins and Keeler, To California and Back.
Murray's Guide to India, Burma and Ceylon.
Murray's Guide to Japan.
Life of Phillips Strozzi, by T. Adolphus Trollope.
Muller, Lectures on the Origin and Growth of Religion.
Jacox, Shakespeare Diversions.
Sullivan, Municipal and Private Operation of Public Utilities.

The Bobbs-Merrill Co., 34 Union Sq., N. Y.

A Fool for Love, by Francis Lynde, cl.
She That Hesitates, by Harris Dickson, cl. Bobbs-Merrill Co.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.

Psychological Year Book, part 1. Elder.
Helps Over Hard Places for Boys.

Book Exchange, Toledo, O.

D'Annunzio, Gioconda. London, 1901.
Murger, Latin Quarter. London, 1903.
Rossetti, C., Poesis, ed. by Symons.
Symons, Introduction to Browning. 1890.
Symons, Tristan and Isolde, or other plays.

Boston Theosophical Book Concern, 687 Boylston St., Boston, Mass.

Astrology or Astronomy of the Old Testament, Anderson.

Astrology, Sibyl's.
Astrology, Pierce Text Books of.
Culpepper's Complete Herbal.
The Path.
Furlong's Rivers of Life.
Oaspe's Bible.

J. W. Bouton, 10 W. 28th St., N. Y.

Rogers's Geological Survey of Virginia.
Scott Elliott's Story of Atlantis.
Wilson's Lost Atlantis.
Quinctilian and Sallust, Valpy's ed.
Temple Classics Moliere, 10 vols.

C. L. Bowman & Co., 225 5th Ave., N. Y.

Roosevelt's Works, 8 vols., Presidential ed.
Set of Fine Arts. Issued by the National Art Society of Chicago.
Mrs. Oliphant's Autobiography.
Rise and Fall of the Confederacy, by Jefferson Davis.
The Great Invasion of 1863.

Box 210, Bremen Station, St. Louis, Mo.

Scientific American Cyclopaedia, rev. ed. 1903.
Proc. and Trans. Canadian Mining Institute, set.
The Analyst, London, vols. or set.
Jl. Amer. Chem. Soc., vols. or set.

Brentano's, 5th Ave and 27th St., N. Y.

George Sand's Works, Barrie ed.
Vol. 4 of Clowes' Royal Navy.
Science, 1893 to 1906 inclusive, complete, bound or in loose numbers. Quote.

Brentano's, 1228 F St., N. W., Washington, D. C.

Stevens, Life of Thos. Harriot.
Stevens, Brief and True Report of Va.
Zuni Folk Tales, Cushing.
Roosevelian Fact and Fable, Hale.
Franklin Primer, Attleboro Chronicle.
Life of Jno. Dickinson.
Reunion of Dickinson Family at Amherst, Mass., 1883.
Stoddard's Lectures, mor.
Cartmell's Shenandoah Valley Pioneers.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Breck's Book of Flowers.
Nicholas Roe ed. of Shakespeare.

Albert Britnell, Toronto, Canada. [Cash.]

Asshurhampol, by Geo. Smith. London, 1871.
Esarhaddon, by Rudge. London, 1880.
Sennacherib, by Schroder, trans. by Sayce. 1878.
Manual of Ancient History, Le Normans, English ed. Phila., about 1875.
Ancient Empires of the East, by Sayce. London, 1884.
Remains of Lost Empires, by Myer.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Perry, Expedition to Japan, 3 vols.
Hirth, China and the Roman Orient.

Edmund D. Brooks, 89 Tenth St., South, Minneapolis, Minn.

Stoddard's Lectures, 15 vols.
In the Quarter, Robt. W. Chambers. F. T. Neely.
Young's Analytical Concordance, nice copy.

Bryant & Douglas Book and Stationery Co., 925 Grand Ave., Kansas City, Mo.

Todd, The House I Live In.
Earle's Old Time Gardens.

H. F. Burnham, 943 Fulton St., Brooklyn, N. Y. [Cash]

Shilling Magazine, April, 1865, with Poem "Armour"
Mundi, Christina Rossetti.

J. W. Cadby, 50 Grand St., Albany, N. Y.

Thomas, History of Printing, vol. 1.
Martin's History of N. C., vol. 1.

BOOKS WANTED.—Continued.

J. W. Cadby.—Continued.

Venegas, History of California, vol. 1.
 Schoolcraft's Indian Tribes of U. S., vols. 5, 6.
Atlantic Magazine, vol. 1, 1824.
American Monthly Magazine, Nov., 1903.
Craftsman, Aug., Dec., 1904.
Educational Review, May, Sept., 1892; May, Oct., 1893. At 75c. ea.
House Beautiful, Feb., June, 1897.
Southern Literary Messenger, Dec., '36; May, Sept., '37; Oct., '49; July, '61; Jan.-April, 1862.
Amer. Catholic Quar. Review, Jan., July, 1895; July, '98; April, '99; April, 1904; April, '06.
Connecticut Magazine, vol. 7, no. 2; vol. 11, no. 2.
Chatauguan, vol. 1.

W. A. Callanan, 346 Broadway, N. Y. [Cash.]
 Life Insurance Reports, all States; also books or pamphlets on life insurance. Write for list.

W. J. Campbell, 1623 Chestnut St., Phila., Pa.
 Tannins, by Trimble.
 Babbage, Economy of Machinery and Manufactures.
 Egle, Life of Andrew Gregg Curtin.
 Davis, Treatise on Military Law of the U. S., 1st ed.
 Harrison, Locomotive Engine. Pub. 1872.

Campion & Co., 1316 Walnut St., Phila., Pa.
 Little Citizens, Myra Kelly, 1st ed.
 Rosnah, Myra Kelly, 1st ed.
 Any books illustrated by Beardsley.
 Memoirs of Princess Daschkaw, 2 vols.
 Ridpath's History of the World and Races of Mankind.

Carnegie Library, Pittsburgh, Pa.

Doyle, S. H., Presbyterian Home Missions. Presbyterian Board, Phila.
 10 Eggleston, G. C., Carolina Cavalier. Lothrop.
 5 Taylor, M. I., Cardinal's Musketeer. McClurg.
 Hamilton, Gail, Country Living and Country Thinking. Ticknor.
 10 Hill, Francis, Outlaws of Horseshoe Hole. Scribner.
 Nisbet, J. F., Marriage and Heredity, 2d ed., rev. Ward & Downey, 1890.
 10 Osbourne, S., Baby Bullet. Appleton.
 5 Phillips, D. G., Golden Fleece. McClure.
 10 Wister, Owen, Stories of the Colleges. Lip-pincott.
 10 Wood, J. S., Yale Yarns. Putnam.

Carnegie Library, San Antonio, Tex.

Am. Jour. Sociology, vol. 7 to date.
Am. Law Review, vol. 17, no. 1; vol. 41, no. 4.
Eclectic Magazine, vols. 122-124, 132-135.
Harper's Weekly, Civil War nos.
Internat. Jour. Ethics, vol. 13 to date.
Living Age, vols. 238-247.
Political Science Quarterly, vols. 1-2.
South Atlantic Quarterly, vols. 1-3; vol. 4, no. 1.
William and Mary Quarterly, '04; July, '97.
 Popular Spanish and German books.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.
 Colton, Guide and Map of Iowa Territory. 1838, 1839.
 Colton, Western Tourists' and Emigrants' Guide. 1840.
 Newhall, Glimpse of Iowa in 1846.
 Newhall, British Emigrant's Handbook. London, 1844.
 Sargent, Notes on Iowa. 1848.
 Taylor, Sketches of Public Surveys in Wis. and Ia. 1838.
 Lea, Notes on Wisconsin Territory. 1838.
 Jesse Williams, Iowa, 1840.
 Plumb, Jr., Sketches of Wis. and Iowa. St. Louis.
 Gen. Instruction Office of the Surveyor Gen. of Wis. and Ia. 1846.
 The Satyricon of Petronius, trans. by O. Wilde.
 2 Ireland, Lincoln, 2 vols. 1868.
 Schoolcraft, Indians, vol. 6 separately.

W. L. Chambers, 1226 11th St., Santa Monica, Cal.
 Robt. Ridgway, anything by him; also Wilson, Audubon, Baird, Nuttall.
 Audubon, J. J., odd vols.; anything by him.

W. G. Chapman, 84 La Salle St., Chicago, Ill.
 Boxiaa, by Pierce Egan.

Chicago Medical Book Co., Chicago, Ill.

Watson's Practice, 2 vols., new or second-hand.

The City Library, Springfield, Mass.

Jerrold, Walter, Book of Days.
 Jerrold, Walter, Book of the Zoo.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.
 Binney, Horace, Habeas Corpus, parts 2 and 3.
 Federalist, ed. by Dawson, University ed. 1888.
Western Literary Messenger, vols. 2 and 3, 1842-'44.
 Bancroft, British Columbia.
 Bancroft, Washington, Idaho and Montana.
 Julian, Geo. W., Political Recollections.
 Riedesel, Mme., Letters and Journals.
 Masfield, On the Spanish Main.
 Wiston-Glynn, John Law of Lauriston.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Arboriculture for Feb., 1904.
 Life That Really Is, by Lyman Abbott. Pub. by Ketchum.
 Goodwin Sands and Sentuter (Templeton?) Steeple.
 Captain Letterblair.
 The Adventures of Lady Ursula.
 Goldsmith's History of England.
 The Child and the Bishop.
 Arabian Nights, Burton ed.
 Poems, written at Coosohatchie in South Carolina by John Davis about 1798-'99. Printed by T. C. Cox, 137 Fradd St., Charleston.
 The Halls of New England.
 Gleanings for the Curious, by Brombaugh.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.
Sat. Evening Post, May 23, '08; March 13, 20, '09.
 Taylor's Hypocrites.
 Stoddard's Lectures.
 Ridpath's Hist. of World.

Connor's Book Store, 232 Meridian St., E. Boston, Mass.

Bancroft's U. S., vols. 8, 9, 10. Before 1875.
 Washington's Writings, vols. 1, 4.
 Franklin's Works, vols. 1, 10.
 Old Juveniles and N. E. Primers.
 Horn Book of Battledores.

Co-operative Press, Charlotte, N. C. [Cash.]

History of the Elks.
 History of any Highland Clans, as Clan-Chattan.
 Stoddard's Lectures, 10 vols., hf. mor.
 Draper's King's Mountain.
 Wheeler's Reminiscences.
 Hastings's Bible Dictionary, new.
 Beacon Lights of History, new, hf. mor.
 Allan Dare and Robert le Diable, by Porter. 1902.

Cornell University Library, Ithaca, N. Y.

Coxe, Embassy Ball.
 Lazare, Anti-Semitism.
 Webster, Sketches of American Policy. 1784.
 Fay, Concordance to Divine Comedy.

The Corner Bookstores, Ithaca, N. Y.

A General History of Music from the Infancy of the Greek Drama to the Present Time, by W. S. Rockstrook. Pub. by Scribner & Welford in 1886.

M. Curlander, Baltimore, Md.

Warren's Law Studies.
 Samuel S. Dale, 144 Congress St., Boston, Mass.
 March's Thesaurus. State price and condition.
 John Davis, 13 Paternoster Row, London, Eng.
 Barrard's Books on Education, any.
School Review, vols. 1, 3, 5, 7, 8, 9; vol. 2, no. 1; vol. 4, no. 10.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.

Twain, Tom Sawyer, 1st ed.
 California, Arizona and So. Western Books wanted.
 DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Five Years of My Life, Dreyfus.
 Norman Cline, Kellogg.
 Ballads of Yankee Land.
 Selections from Macaulay, 2 vols. Stokes, 1889.
 Century Book of Facts.
 Life of Maurice, Masterman.
 Mary and Martha Washington, Lossing.
 Cyclo. of Prose Quotations. Day.

BOOKS WANTED.—Continued.

Dick & Fitzgerald, 18 Ann St., N. Y.

George Murray, Verses and Versions. Montreal, 1887.
Wm. McLennan, Songs of Old Canada. Montreal, 1892.

Dixie Book Shop, 41 Liberty St., N. Y.

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The Life of an Indian, outline drawings by Darley, restrike.

Lamb's Journal, Revolution item.

Life insurance items, except Reports.

Chas. H. Dressel, 559 Broad St., Newark, N. J.

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Confessions to a Heathen Idol.
The Adventures of James Capen Adams, by Hittell.

H. & W. B. Drew Co., Jacksonville, Fla.

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E. P. Dutton & Co., 31 W. 23d St., N. Y.

Allan Dare and Robert le Diable, Admiral Porter.
Our Boys in India, by French. Lothrop.
Our Boys in China, by French. Lothrop.
Private Life of Marie Antoinette. Scribner.

Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.

Life of Henry Ward Beecher, by Lyman Abbott.
Christ and Other Masters, by Hardwick.
Fletcher's Appeal.
Upham's Life of Faith.

W. C. Edwards, Sibley Block, Rochester, N. Y.

McGuffey's Readers, both old and new series.

The Eichelberger Book Co., 308 N. Charles St. Baltimore, Md.

Col. Brooks, General C. Butler and His Cavalry.
Keary, Castle Daly.
Keary, A Doubting Heart.
Martin, Through Five Republics.
Le Gallienne, Retrospective Reviews.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

Secret Rose, Yeats. Dodd, Mead.
Milton's England, Mead. L. C. Page.
Dickens's London, Milton. L. C. Page.
Popular Star Atlas, Heath. F. A. Stokes & Co.
Bret Harte, 1st eds.
Letters of Browning, ed. by Kenyon. Macmillan.
Century Book of Names.

Geo. Engelke, 855 N. Clark St., Chicago, Ill.

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No. 2 of Ill. Hist. Soc. Terr. Laws, 1809-'12.
Crupp's Metallurgy.
Richard's Crown and How He Wore It.
Mailock, Life for Life.
Ploetz, Epitome of Universal Hist., trans. by Tillingham.
C. Farrar, Stones Through a Glass Window.

G. P. Farrell, 117 E. 21st St., N. Y.

Latest ed. of Cooley's Blackstone, 1 vol. or 2 vol. ed., good condition

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The Way of West, by Emerson Hough.
Referendum in Switzerland, by Delpoige. Longmans.
Bohm-Bawerk, Capital and Interest. Macmillan.
Bohm-Bawerk, Positive Theory of Capital. Macmillan.
Bohm-Bawerk, K. Marx and Close of His System. Macmillan.

Gonner, Interest and Saving. Macmillan.
Theory Polit. Economy. Jevons. 3d ed. Macmillan.
Fallacy of Saving, by Robertson. Scribner.
Heavenly Twins, by S. Grand.
Correspondence of Emerson and Grimm. Houghton.
Early Prose Writings, J. R. Lowell. Lane.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Life and Letters of Lydia Maria Childs.

Fowler Bros., 543 So. B'way, Los Angeles, Cal.
Christian Science Healing, Lord.

Franklin Bookshop, (S. N. Rhoads,) 920 Walnut St., Phila., Pa.

Geology of Maine, 1st and 2d Reports.
Works on asbestos.

Franklin Book Shop.—Continued.

Maryland Geology, Reports on Minerals.
Odd parts of text or incomplete vols. of Nuttall's North American Sylva.

The Franklin Printing and Engraving Co.,

321 Superior St., Toledo, O.

A King and a Few Dukes. Pub. by Putnam & Co.

E. French, 324 W. Monroe St., Springfield, Ill.

Francis Leber's Miscellaneous Writings, 2 vols. Lippincott.

Funk & Wagnalls Co., 23d St. and 4th Ave., N. Y.

Murray's Handbook of Russia

Wm. J. Gerhardt, 2209 Callowhill St., Phila., Pa.

Trans. of Horticultural Soc., London, Series 1,

vol. 2 (or plate 1 from this volume).

Amer. Journal Conchology, vols. 2, 3, 6.

Geological Survey of Illinois, vols. 1, 2, 3, 4.

John L. Grant, 145 Genesee, Utica, N. Y.

Stoddard's Lectures, cl., vols. 12, 13 and 14.

Mrs. C. R. Hardless, 1 Ripon St., Calcutta, India.

[Cash.]

American Kitchen Magazine, vol. 18 to end of publication.

Good Housekeeping (Mag.), vols. 1 to 7, 13 to 30 inclusive.

Harper's Bazar, vols. 1 to 3, 5 to 9, 16 to 30 inclusive.

Table Talk, vol. 1 complete; vol. 2, nos. 6, 7; vol. 3, nos. 7, 8; vol. 4, nos. 1, 2, 3; vol. 5, nos. 10, 12; vol. 6, nos. 5, 7; vol. 7, no. 6; from vol. 8 to 19 inclusive.

Harper's Monthly, back vols.

Harvard Co-operative Society, Cambridge, Mass.

Mullinger, Small History of Univ. of Cambridge. L., G. & Co.

Scott, Waverley Novels, Dryburgh ed., second-hand set.

Some Salient Points in Science of Earth.

W. Heffer & Sons, 4 Petty Cury, Cambridge, Eng.

Stubbs, Sugar Cane and Manufacture of Sugar, 2 vols.

The Standard Natural, ed. Kingsley, 6 vols. 1886.

Journal of Chemical Society, vol. 23.

Annals of Botany, any good run.

Doughty's Arabia Deserta, 2 vols.

Zoological Record, complete set.

L. B. Herr, 112 North Queen St., Lancaster, Pa.

Sex Worship, or Masculine Cross.

Hirschfeld Bros., Lim., 13 Fuminal St., Holborn, London, E. C., Eng.

Transactions of the American Orthopedic Assoc., vols. 4 and 5.

Humphrey's Book Store, 21 Bromfield St., Boston.

Japanese Fans, by Talway. London, 1894.

Forestry and Irrigation, Jan., 1905.

Conservation, no. 11, 1809.

Payne's Arabian Nights, 15 vols., Delhi ed. London, 1901.

H. R. Hunting Co., Besse Pl., Springfield, Mass.

Western Journal of Education, Dec., 1909.

Boston Browning Society Papers. Macmillan.

Jago, Science and Art of Bread Making. 1895.

McLaughlin, Studies in Medieval Life and Literature.

Warden, Linen Trade Ancient and Modern. 1867.

Any vols. of Rhoda Broughton in fair library eds.

Mass. Soldiers and Sailors in the Rev., vols. 7 and 9.

Atkinson's Ferns.

Fame and Miscellanies, by Thos. Odion.

A. J. Huston, Rockland, Me.

Proceedings of Supreme Council Southern Jurisdiction, 1882 and 1886.

Log of the Captain's Clerk, Prof. Sewall.

Capen's Birds of New England.

Hyland Bros., Portland, Ore.

Arius the Libyan.

The Parson's Son.

Knight's Shakespeare, 8 vols.

George Iles, Park Ave. Hotel, N. Y.

Vol. 21, Am. Journal of Science, 1st Series. New Haven, 1832.

BOOKS WANTED.—Continued.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.

Wm. Pitt's Letters to His Nephew.
Alexander's Military Memoirs of a Confederate.
Johnston's Narrative of Military Operations. 1874.
Lee's Memoirs of the War in the Southern Department of the United States. 1869.

G. A. Jackson, 8 Pemberton Square, Boston, Mass.

Coke's Institutes, 7 vols.
Burn's Ecclesiastical Law.
Fearn's Reminders.
Hamilton's Works.
Elliott's Debates, 5 vols., 1st ed.

Hall N. Jackson, 719 Vine St., Cincinnati, O.
Worcester's 2d Reader. Boston, pub. 60 years ago.
Wildner Family. N. Y., 1878.

Geo. W. Jacobs & Co., 1218 Walnut St., Phila., Pa.
Fruits and Fruit Trees of America, by A. J. Downing.

Falling in Love, by Grant Allen.
Love in Letters, by Grant Allen.

U. F. James, 127 W. 7th St., Cincinnati, O.
Ticknor's Spanish Literature. State ed. offered.

William R. Jenkins Co., 351 6th Ave., N. Y.
Coleman's Talks to Young Men on Sexual Physiology.

E. W. Johnson, 121 E. 23d St., N. Y.

Cowan, Science of a New Life.
Burritt, Geography of the Heavens.
Todd's Astronomy.
Talcott Pedigree. Albany, 1876.
Upton Letters, English ed.

The Edward P. Judd Co., New Haven, Conn.
[Cash.]

Under the Sun, Robinson. Little, B.
Chauncey Judd, or the Stolen Boy, Warren. Pilgrim Press.
New Far East, Millard. Scribner.

Daniel E. Kennedy, 17 Devon Road, Chestnut Hill, Mass. [Cash.]

1st eds. of Charles Brockton Brown.
Alsop, Richard, Poems, any ed.
Beck's (?) Encyclopædia, 24 vols.
Public Characters, or Contemporary Biography. Balt., 1800.
Galt, Rothehan, 5 vols., or any ed.
Holyoke, Thos., Latin and English Dictionary, folio. London, 1677.
Linn, John Blair, Powers of Genius.
Linn, John Blair, Mss.
Memoirs of Eminent Persons. Phila., 1827.
Quincy, Life of Josiah Quincy.
Scherr, Hist. of English Literature.
Sully, Register of Portraits Painted by. Phila., 1909.
Wallace, Horace Binney, any works by.
Willis, N. P., Complete Works. Redfield, 1846.
Wilson, C. H., Beauties of Tom Brown. London, 1810.

The Visitors, 12mo. Phila., 1815.
Alcuin, a Dialogue. N. Y., 1798.
Catalogues of second-hand dealers.

George H. Kent, University Bookstore, Cambridge, Mass.

Rafter and Baker, Sewage Disposal in the U. S., 3d ed.

Keystone Bookstore, 563 W. 145th St., N. Y.
The Analyst, long run.

Liebler's Code, 4th and 5th ed.
Burnham, Jewel Story Book.

King Bros., 1182 Market St., San Francisco, Cal.

Why I Became a Catholic, by Dillon.
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The Pearl Speaker.

Dickens' Characters (Descriptions of).

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Darby, Louisiana. 1817.
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Hardy Lee and His Jacket, illus. by Chinks. Pub. by L., B. & Co., circa, 1850.
Poems of S. Lanier. Pub. by C. S. S., 1891.
Study of Wagner, Newman. Putnam.
From a Swedish Homestead, Lagerlof.
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Hittell's Life of John Capen Adams.
Muriel Eastman.
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Ideality in the Physical Sciences. Boston, 1881, Pierce.

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Map and Description of the Works and Property of the Fredericksburg Water Power Co. at Fredericksburg, Va. Fredericksburg, 1856, James Magrath.

Mountain Meadows Massacre, Review of Elder Penrose's Excupatory Address Delivered Oct. 21, 1884. Salt Lake City, 1884.

The Lee Trial, an Exposé of the Mountain Meadows Massacre. Salt Lake City, Tribune Print. Co., 1875.

Blumenberg, Louis, American Musical Directory, 1908-9, 1909-10. N. Y., L. Blumenberg.

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Sketch of Life of Washington, by an English Lady. N. Y., 1854.
Trumbull, Life of George Washington. N. Y., 1829.
Vale, Life of Thomas Paine. N. Y., 1841.
Alison, History of Europe, London octavo ed.

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Chambers, Thomsonian Practice of Medicine. 1842.
Comfort, Practice of Medicine.
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Bosworth, The doctor in Old New York.
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Trans. of Section on Obstetrics, 1907.
Opie, Diseases of Pancreas.

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Selected Letters of Robert Southey, ed. by J. Dennis. Pub. in Boston in 1887.

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Bishop Berkeley's Essay Toward a New Theory of Vision, 2 copies. 1732.
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Am. Journal of Politics, Feb., Sept., '93; April, May, '94.
Biblot, Feb., 1899, at 25 c.
Little Journeys, vol. 3, nos. 1, 4, 7, 12, at 25 c. each.

The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.
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Burning Question, Gladden.

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House and Garden, Oct., 1908.
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Lippard, Geo., Mys. and Misteries of Phila.;
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Dekker's Dram. Works, 4 vols. Nimmo, 1887.
Seven Deadly Sins of London, Arber's reprints.
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Peter Reilly, 133 N. 13th St., Phila., Pa.
American Catholic Quarterly, 1896 to date.
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Burr McIntosh Monthly, May, Sept., Nov., '06,
Jan., '07.
Dawn of Italian Independence, Thayer.
Life and Labors of Henry W. Grady.
Universal Naval History, John Frost.
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The Case of T. Cooper. Columbia, 1831.
Secret Pro. Conv. to Form U. S. Court. 1787.
The St. Louis News Co., 1008 Locust St.,
St. Louis, Mo.
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Index to *Tribune*, 1909. Tribune.
Jones, Outlines of Electro-Chemistry. Van Nostrand.
Jones, The Liars. Macmillan.
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Koelle, Mohammed and Mohammedanism.
Lagerlof, From a Swedish Homestead. Doubleday.
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Analectic Magazine, after vols. 1-4, 1813-14.
 Books from Lady Currie's Library.
 Men of the Backwoods, A. R. Hope. London, 1880.
 Tom Quick, the Indian Slayer. Deposit, N. Y., 1894.
 Slave Songs of the U. S. N. Y., 1867.

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- Machine Printers' Association of U. S., Rules and By-Laws. Pawtucket, 1886.

—, Providence, 1903.

- Typefounders' Union of I. T. U. Constitution, 1901.

Typographical Ass'n of N. Y., Constitution, 1833.

Typographical Soc., Baltimore, Constitution, 1832.

Typographical Soc., Washington, D. C., Constitutions, yearly, 1821 to '66.

—, List of Prices, 1815.

—, Report re Apprentices, 1835.

Typographical Society, N. Y., Constitutions, yearly, 1809-70.

—, Scale of Prices, 1809.

—, Scale of Prices, 1815.

National Typo. Society, Proceedings, 1836.

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International Typographical Union, everything relating thereto.

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The Craftsman (Monthly), Washington, 1884-'88.

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Carlyle, Life, by Froude, 4 vols. Lond.

Lecky, History of England in the 18th Century, 8 vols., 8vo. Lond.

Lecky, Map of Life.

Ruskin, Collected Works, not the new "Limited" ed.

Séguine, Mme. de, Letters, Eng. tr.

Vasari, Lives of the Painters, complete ed.

Guizot, Miscellaneous Works.

University of Chicago Press, Chicago, Ill.

- Botanical Gazette, vol. 3, nos. 1, 2; vol. 4, nos. 3, 4; vol. 5, nos. 2, 4, 5, 6; vol. 6, nos. 1, 2, 3, 4, 5, 6; vol. 7, nos. 1, 5, 6; vol. 8, nos. 1, 5; vol. 9, nos. 1, 2, 3.

University of Kansas Library, Lawrence, Kan.

Allen and White, Ten Years in Oregon.

Christopher Gist's Journal.

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F. E. L. Watson, 170 Fifth Ave., N. Y.

Victor Hugo's Works, Holland paper ed., limited to 500 copies. Estes & Lauriat.

William Wesley & Son, 28 Essex St., Strand, London, Eng.

Andrews, Bibliopgy in U. S. A. 1902.

Astrophysical Journal, any.

Western Book Co., 419 E. Water St., Milwaukee, Wis.

Hagenbach, History of Doctrines, 3 vols.

Barnes's Notes New Testament, any.

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Life of Franz Schubert, by Dr. Heinrich Kreissle von Hellborn, trans. by A. D. Coolidge. Pub. in 2 vols. by Longmans, Green & Co. in 1869.

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Punch, April 18, 1885.
Philpott, D., Jew in English Fiction. '02.
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Long, Col. C. C., Central Africa. '76.
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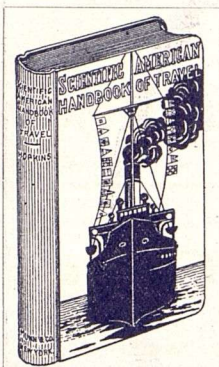
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